1945

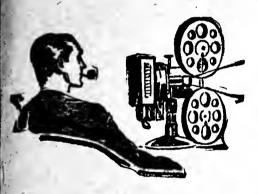
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Silent

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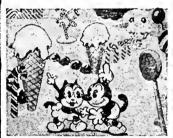
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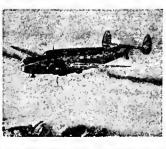














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A judicious variety makes a well bolanced program.

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rein an extensive list of motion complete variety of subjects suitn in homes, schools, universities, Films and Equipment Bought age which we enjoy both in the id abroad, we are in position to s at exceptionally modest rental make it possible for the motion to the interpretation of the interpretatio ts to be able to use our library to advantage.

r inquiries on all matters concern-1 picture problems, whether they have to do with photography, production, projec-

All of the pictures listed in this catalog are available on a rental basis and most of them may be purchased outright (new or used). Inquiries invited.

TERMS OF SERVICE

All exhibitors who apply for membership in our extensive Film Library must agree to faithfully comply with the following regulations:

- To join, please fill out the application blank on page 84. No membership fee or deposit is required membership is free.
- RENTAL FEES are based upon the time of the actual possession of film. No charge is made for the time elapsed in transportation. We will apply first rental 2. charge against the purchase price should you desire to buy the film after having seen it.
- To pay all transportation charges on film shipments.
- To assume the expense of replacing destroyed, damaged or lost films.
- To ship programs, prepoid, immediately after the last scheduled exhibition and keep a permanent shipping rec-5. ord with express or parcel post receipts.
- Not to hold over all or part of a program without special permission.
- To pay additional charges for each day rental films are 7. held over.
- 8. To promptly replace film bands and reels in proper contoiners before returning.
- 9. Not to rewind films after last scheduled showing.
- To allow no one but an experienced and fully responsible person to project or use the film. 10.
- To see that the film gates of your projector are carefully cleaned before each program of film is run.
- Cash with order or C.O.D. except where credit or open account has been established. All charges are F.O.B 12. New York City, transportation charges and insurance from and to our library being additional.
- Programs furnished on 400 ft. reels. One reel of ap-13. proximately 400 ft. of 16 mm film weighs 1 lb. and 5 ozs.
- Be sure to keep a permanent file of all return express 14. and insured parcel post receipts. Insure all shipments at \$15.00 a reel for each 400 feet of 16 mm film.
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- Minimum rental order accepted, \$1.00. 16.

By special arrangements with the Railway Express Agency, all films shipped via express may be returned at half rate.

ARRANGEMENT OF PROGRAMS

Complete programs arranged for traveling theatres, clubs, churches, schools, hotels, hospitals, sanitariums, camps; industrial organizations and study groups. We are happy to cooperate without charge in rendering this assistance. May we suggest:

- (1) That you state clearly the purpose of your organization, your proposed program, character of audience, place of exhibition, and anticipated result through the use of pictures.
- (2) Advise us of your first exhibition date, your regular weekly day (or days) when you will exhibit films, as well as the number of reels desired. With this information we can then arrange an advance schedule for you.
- (3) When sending in your order for rental or purchase, always mention second, third or additional choice for substitution whenever possible so as to avoid disappointment in the event that the film is out on rental or is no longer in stock.
- (4) You can secure lower rates as well as obtain a better selection of our rental films by booking them in blocks of 5, 10 or 20 programs in advance. You can save C. O. D charges by sending payment with order.
- (5) NEW TITLES are consistently being added to our extensive library; if you are seeking some title or subject which you do not see listed, please advise us, as it may be in stock or we may able to secure it for you.
 - (6) Read carefully the Terms of Service on page 1.

CARE OF PROJECTORS

Follow carefully the instructions sent with your projector. Avoid film damage!

Be sure to keep the gate of your machine clean. A certain amount of emulsion from film accumulates and this should be removed with a bone scraper.

Use only a small amount of oil — but oil frequently.

Be sure to leave a full loop at both the top and bottom of the gate. Most damage to film is caused by not allowing sufficient loop or by not noticing a loss of loop while projecting films.

Occasionally "feel" the film while it is being projected at the point just before it enters the take-up spool, to see if any damage is being done to the sprocket holes.

Do not use a warped or damaged take-up spool.

Have your machine inspected periodically so that worn parts can be replaced.

VERY IMPORTANT — Films are expensive, so allow only a competent person fully acquainted with the operation and care of your machine to operate it.

NOTE:

If a film breaks, do not fasten together with pins or clips as these tear the hands of our operators when inspecting. Be sure and return any loose, or damaged pieces so that we may make proper repairs.

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FEATURES

| Reels |
|---|
| ACE OF CLUBS—When bigger and better range wars are fought on the Western plains, Al Hoxie will fight 'em. This one brings the popular cowboy star right to the top of the deck. |
| ALIAS THE DEACON — This play ran on Broadway for many months as one of the best detective stories ever produced. The adaptation to the screen is enhanced in both interest and scope; and it is given a four-star rating by the leading motion picture critics |
| ALIAS THE LONE WOLF — A fast moving story of jewel thieves operating aboard a luxurious ocean liner; featuring Bert Lytell, Lois Wilson and Ned Sparks |
| ALMOST HUMAN — A marvelous dog picture. Baby is in a predicament as the mother searches for the lost baby; the impatient dog angry with dumb humans. Full of excitement, mixed with laughter. A rare treat6 |
| AMERICA GOES OVER — A photographic record of America's part in the World War. An official Signal Corps presentation of our troups in action. Life in the trenches, the movement of huge American Navy is pictured in battle on the high seas. Iterwoven in newsreel fashion are scenes from the French, British and Italian fronts. This film has created a sensation among picture critics because of its authenticity and expert presentation. Five reels which may be had either in series or singly. |
| ARE PARENTS PEOPLE? — Featuring Betty Bronson, F. Vidor and Adolphe Menjou. Young girl's parents are divorced and she wants to bring them together. Upon a young doctor's advice she fakes love with an actor She is expelled from school because of a "mash note". Her mother calls the divorced husband about the daughter's trouble. They meet and find out they still love each other. In the meantime the daughter becomes infatuated with the doctor and everything ends happily. A delightful full of humor picture. |
| AWAY IN THE LEAD — Featuring Francis X. Bushman. Jr. |
| who is a mining machinery salesman. He meets a South American mine owner in San Francisco. The persistent salesman travels to South America where he meets with adventure, fake revolution, and thrills. A very exciting and interesting film. |
| sters who in the end are forced to bow to the cleverness of a little boy and his pugnacious dog. Here is action, punch and pathos to its ultimate degree and a picture that will hold the interest of both adult and juvenile. |
| *BARBARA FRIETCHIE — Based on the play by Clyde Fitch, featuring Florence Vidor and Edmund Lowe. |
| |

Leading Imported Cameras Our Specialty

| No. of Reels | |
|--|------------|
| A famous historical incident adapted to a drama of unusual sentimental interest. A thrilling story with an all star cast | |
| BAREFOOT BOY, THE — With Raymond Hatton and Tully Marshall. The Barefoot Boy is always blamed for everything, and is known as the bad boy of the village, a reputation he does not deserve. Disgusted and embittered, he leaves to seek his fortune, returns many years later to avenge his early suffering, but is shown the futility of personal vengeance and the divinity of forgiveness. Inspired by the poem of the | |
| same name | |
| featuring two brilliant Broadway stars—Glenn Tryon and Merna Kennedy. The story is that of an impoverished young man engaged to a girl whose father has the usual objections. During the father's absence the young couple take over the family mansion, temporarily convert it into a superior hotel, circulate rumors among the guests of buried loot, and generally engage in a series of hilarious antics that bring forth howls of laughter. | |
| BASHFUL BUCCANEER, THE — With Reed Howes, Dorothy Dwan, Bull Montana. A sea story full of excitement and interest | |
| BATTLING ORIOLES, THE — Featuring Glenn Tryon, Noah Young. A comedy classic, for all audiences6 | |
| BEAUTIFUL CHEAT, THE → In this romance of a shop- girl who becomes a great movie star, Laura La Plante gives an appealing performance in a story both mov- ing and distinguished. A full evening's enjoyment is embraced in this portrayal of Hollywood life | |
| Wallace Beery, Raymond Hatton and Mary Brian. Mary gets Detective Swanson and Shorty McGee, a burglar, to enlist during the hectic days of 1918, by vamping each of them unknown to the other. Beery and Hatton, enemies in civil life, are buddles in the great A. E. F. in a company commanded by Mary's brother. Each secretly believes himself engaged to Mary. The ensuing scenes of the air raid and the tank in No Man's Land attain the peak of humor. As two dumb doughboys who get into all the trouble pos- sible, Beery and Hatton win first honors. If it hurts you to laugh, don't expose yourself to this picture | |
| BELOW THE DEADLINE — With Barbara Worth, Frank Leight. A picture of gangdom, full of thrills | 5 |
| *BETSY ROSS — Alice Brady, Frank Mayo and Kate Lester in a thrilling play highly recommended for schools. A drama of the making of the American flag | 5 |
| BIG MONEY — Three funny men — Eddie Quillan, James Gleason and Robert Armstrong are featured in a dramatic story that packs a hilariously funny punch | 7 |
| BIG NEWS — Robert Armstrong and Carol Lombard are starred in this thrill-o-drama of a newspaper reporter falsely framed by an underworld leader. | 6 |
| BLACK CYCLONE, THE — With Rex (The Wonder Horse) The story of an untamed stallion and his loyalty to the man who befriended him | 6 |
| BLOCK SIGNAL — An inspiring railroad feature full of daring episodes and thrilling moments. | 6 |
| *Note: Titles marked with * are subject to special rental rate as noted on page 74. | : , |

| | | | | No. of |
|------|--|-----------------|------------------------------------|--------------|
| | | | | Reels |
| BLUE | EXPRESS, THE - | - The entire | events of this fi | lm occur |
| | to different corri | ages of an | express train. T | ne inree |
| | classes of which | convey pa | ssenders willi | different |
| | outloaks on life. China separate a | family who | meet on the tr | ain. The |
| | haughty manner i | n which some | e of the passeng | jers treat |
| | those Chinese and | the attempt | of a hooligan t | o attack |
| | the Chinese girl | brings the th | nird class carrie | age to a |
| | state of revolt w Exceptionally wel | hich spreads | along the rail | way line. |
| | | | | |
| BLU | EBEARD, JrA d | ramatic story | of life. After the | he young |
| | husband falls he | r to a legac | y events take o | surpris- |
| | ing turn in a sto New York stage. | ory that was | one of the nit | S OF THE |
| | | | | |
| BOR | DER VENGEANCE | - Jack P | errin in a swi | ft action |
| | feature, full of t | hrills | ••••• | 5 |
| BRA | ss — The dran | natization of | the famous | novel by |
| | Kathleen Norris. | It is a story | of conflict bety | veen per- |
| | sonalities - pu | Isating with | interest, in a | polished |
| | presentation. Set Sunny California | in the bea | utiful orchard | lands of |
| | cluding Monte | Blue Pot O | 'Malley Irene | Rich and |
| | Marie Provost | | | 6 |
| | | | | |
| BRI | GHT SHAWL, TH and William Pow | E — Featur | ing Kichard Bo | ortheimess |
| | fight for freedor | n. The event | s that finally c | ulminated |
| | in the Spanish-A | American Wa | r are thrillingly | y enacted |
| | by a large and | excellent cast | | 8 |
| BRO | OKEN SILENCE, T | HE - Feat | iring Zeeno Ka | efe — A |
| | James Oliver Cu | irwood story | of the North. | A tale of |
| | vengeance and | eud, retribut | ion and justice, | love and |
| | heroism | •••••••• | •••••• | 5 |
| BR | DODING EYES, TH | IE - From | the novel "The | Man with |
| | the Brooding E | yes," by Jol | nn Goodwin, w | ith Lionel |
| | Barrymore, Mon | taque Love. | and a strong | supporting |
| | cast. A band of | crooks oper | ating in Engla | nd are in- |
| | volved in a seri | | | |
| BU | CK PRIVATES - | Lya de Pu | tti supplies the | e love in- |
| | Terest Ond /ocu | Ditte the se | | 11 1 1 11 |
| | the story of dot of the World W | gnboy love | n Luxemburg | t the end |
| | adventure | o. A Diendin | g of romance, 1 | numor and |
| | | | | |
| BU | LLDOG DRUMMO | ND — Carl | yle Blackwell in | the film |
| | version of the ever ran on Br | most succes | stul detective | story that |
| | lish thief estab | olishes a hos | pital for the | purpose of |
| | enabling him to | pursue his r | efarious profess | sion,6 |
| | DET DAVE | | -4i | life at the |
| CA | DET DAYS — A | n official pi | cturization of l lemy at West | nte at the |
| | ring scenes of | the various | activities of th | ne students |
| | make a compre | hensive recor | d that will long | be remem- |
| | bered | •••••• | ••••• | 4 |
| C.A | PTAIN JANUAR | / — With E | Baby Peggy, H. | Bosworth, |
| ٠, | H Morey and I | rene Rich, Th | ne keeper of the | lighthouse |
| | fothers and lov | es a little air | ·l cast ashore a | fter a ship- |
| | wreck. They dr | eam of takin | g a trip to the a lady lands fi | seven seas |
| | when she grows | recognizes | the little girl | as the lost |
| | daughter of he | r sister. She | takes her away | ; the little |
| | airl and the | aptain can | not stay away | from each |
| | other; he fina | ly leaves th | e lighthouse ar | nd joins his |
| | | | | an interest5 |
| C | HARLATAN, THE | - Holmes | Hergert as the | mysterious |
| | | a a weird sto | rv that is buill | ing und ex- |
| | ***** A | CHOR CHIDDOFFII | na cast includin | |
| | Livingston | | | |

filmed.

CONCEIT -

beatifully acted.

ing the story of a wealthy egotist and his guests at a bear-hunting camp in the Canadian wilds. An unusual story in an unusual setting — well-written and

A brilliant picture with a dazzling cast tell-

| | No. of Reels |
|--|---|
| Johnny Hines as Terry, a young Irishman, who seek his fortune in America. The president and vice-president of the trolley company where he is employed each own forty-nine shares of stock and the balanc of control belongs to a Mr. Rosenthal. Terry falls love with the President's daughter and the ownershi of the missing certificates is divulged in a dramati manner during a rescue from a burning building in a thrilling scene of danger. A splendid story combining humor, pathos, comedy and near-tragedy | g ss d, e n p ic n |
| COUNTRY KID, THE — Featuring Wesley Barry, and juvenile cast in a touching story of Andy, the older of three orphans who through a strange chain of cir cumstances finally succeeds in attaining happiness for his two brothers and himself. | st r- or |
| COURT-MARTIAL — Jack Holt, a captain of the Union Army, is commissioned by President Lincoln to breat up the guerrilla gangs. The outlaws are headed by girl, as beautiful and charming as she is merciled and daring, enacted by Betty Compson. Full of pulsating action, a gripping drama of love versus duty | k a ss t- |
| *CRICKET ON THE HEARTH — A vivid presentation of Charles Dickens' best known story of the tangled for tunes of the old toymaker and his blind daughter | r- |
| CUP OF LIFE - with Hobart Bosworth. | 5 |
| CYCLONE CAVALIER, THE — A fast-moving thriller starting the ever popular Reed Howes, in a story of chiralry on the plains. | r- /- |
| DADDIES — A Warner Bros. picture, featuring Mae Mars and Crawford Kent. At a Bachelor's Club meeting, or of the members announces that he intends to adopt war orphan, left behind by a former classmate. Hexample iis followed by other members. There is great deal of humor in the selection of the childre. One of the Daddies finds that he has adopted a giof 18, instead of a child of six. His efforts to call for her furnish an amusing plot. | ne a is a n. rl |
| DANGEROUS INNOCENCE — With Laura La Plante ar Eugene O'Brien. A fascinating comedy based on the novel "Ann's an Idiot" by Pamela Wynne | ne |
| Mildred Harris and an all star supporting cast. No Charters, a young reporter, is sent to uncover a rir of hijackers — and what a stary he gets. A pictureplete with hair raising episodes, unscrupulous racket eers, humor and romance. | ed ng re it- |
| DARING DEEDS — A story of romance and adventure to with a nerve-tingling touch. | ld 5 |
| York full of conflicts with Indians. French and Engli fight over the port. Deerslayer—the early scout America. The title specifies the principles of the Boscouts of America and the story is dedicated to their | sn of oy |
| *DRACULA — Bela Lugosi in his masterful portrayal whin made this mystery thriller of the vampire one of the longest running pictures that ever appeared on Broad way. Ranking with the leading classic of silent moved days, this is a film that everyone will enjoy. | ne d- rie |
| Boyd and Bessie Love in a colorful production rivalry in love and athletics, of West Point traditionand glamor — a blend of dramatic situations as sprightly comedy. | ot on nd |

| 8 MOGULL'S |
|--|
| Na. of Reels |
| EAGLE OF THE SEA — A Paramount picture featuring Florence Vidor and Ricardo Cortez. A thrilling tale of love and adventure — of swashbuckling pirates; of quaint New Crleans in 1820; of love in moonlit gardens; of encounters between men-o-war and mer- chant ships; the roar of cannon mingled with the pounding of the sea. The romantic story of Jean La- fitte, last of the buccaneers, in a great love story with full rigged ships and fighting pirates for a background full of excitement, thrills and striking action. |
| EAST SIDE—WEST SIDE — Featuring Kenneth Harlan. Lory James, who lives on the East side is given a position as secretary to Duncan Van Norman, wealthy "West-sider." The latter, who has led a pampered life, falls in love with Lorey. His mather discovers this and sends her away. Duncan follows and is disinherited. Complications arise which will be straightened out to your satisfaction in a picture replete with interest |
| EMPTY CRADLE — A stirring adaptation of Leota Morgan's novel, "Cheating Wives." It has been lavishly produced with a well-known cast. |
| END OF ST. PETERSBURG, THE — We are taken across interminable distances of countryside, steppes and rivers, and are shown the wretchedness of the oppressed. In contrast we see the wealth and magnificence of imperialism — the inevitable clash, the unrest at the front during the World War, the 1917 Revolution, and finally, the Fall of St. Petersburg |
| FAMILY SECRET — Featuring Baby Peggy in a stirring drama |
| FIFTH AVENUE MODELS — With Mary Philbin, Norman Kerry and Jean Hersholt. Mary and her father live together in Greenwich Village struggling for an existence. Mary, a model, gets into a fight and loses her pasition. Her father is accused of theft and is sent to prison. While in jail, he paints a picture which brings big money and a happy conclusion. |
| FIGHT IN THE CLOUDS — Al Wilson, the daredevil flyer, thriils the audience throughout this drama. Exciting and entertaining for all ages. |
| FIGHTING AMERICAN, THE — Mary Astor and Raymond Hatton in a tale of an adventurous college youth who becomes involved in a Chinese Rebellian |
| FIGHTING GOB, THE — A smashing two-fisted story featuring Gordon Clifford, and Charlotte Pierce |
| Ralph Lewis. Lon Chaney who plays a part of a criminal who escapes from prison disguisees himself as a cripple violin player. His wife dies and leaves his son and daughter alone. Several years later he finds his daughter in a cafe as a singer and his son as a head of a gambling house but they do not recognize him. Later when they identify him he returns to prison a happy man. |
| FORGIVE AND FORGET — In a melodrama which pictures many unusual situations, Estelle Taylor and an all star supporting cast unfold the story of a woman who had much to overcome; the action is intense and provides thrilling entertainment. |
| FREEDOM OF THE PRESS — With Lewis Stone, Marceline Day and M. McGregor. The editor and owner of a newspaper exposes gangsters-politicians who close children's playgrounds. He is murdered but the paper is taken over by his son who brings the gang to justice |

| No.or Reels |
|--|
| GOOSE GIRL, THE — With C. Dawn and W. Dillion. A beautiful Grimm fairy tale |
| *GRASS — The annual migration of a remote Persian tribe in quest of grass for their herds. These hardy people meet with peril and death. Up precipitous slopes over crags and through snow-choked passes, and finally the descent — to GRASS. |
| GREY VULTURE, THE — Ken Maynard in a Western story full of excitement. |
| GRIM GUN MAN, THE — Featuring Wm. S. Hart in a Western story of unusual thrills |
| HAWK OF THE HILLS — With W. Miller and F. Lockteen. In a Western wilderness, early '70's Hawk. a renegade, merciless leader of bad Indians and whites. A picture of interest and entertainment from start to finish. It shows the lawless West as it was in those days. The wonderful work of the U.S. Army rounding |
| up the bad gang, Indians and bringing law and order5 HEAD WINDS — A virile, fighting picture of the sea, beautifully photographed and excellently acted by House Peters and Patsy Ruth Miller. The fury of the tempest makes an appropriate setting for man's vil- |
| lainy overcome by the heroism of man |
| HIGH VOLTAGE — William Boyd and Carole Lombard in a dramatic offering of unusually high/quality. Stirring action and broad humor making for lively entertainment |
| HIS FIRST COMMAND — William Boyd in a story of the U. S. Cavalry taken at historic Fort Riley, Kansas. An outstanding highlight is a brigade review — two full regiments of cavalry with their mounted bands. An authentic picturization of life in the army |
| HIS LUCKY DAY — Reginald Denny hands you plenty of laughs as the live-wire real estate salesman who sells the right house to the wrong people. |
| HIS MAJESTY BUNKER BEAN — This best seller among clever comedies is well acted by Matt Moore with the expert touch of a true dramatic comedian. The hilarous story of a young man who looks on life from imaginary regal heights. |
| *HIS PEOPLE — The great American actor, Rudolph Schild-kraut, with a superb supporting cast in a powerful drama of the East Side Ghetto district of New York. The old story of a persecuted race presented vivdly in a thrilling narrative of the American Jew. A classic of Moviedom. |
| HOME JAMES — Laura La Plante, a small town girl, comes to New York as an artist, gets a job in a department store where she meets a chauffeur who really is the store owner's son. A picture full of wholesome fun. |
| HOME MAKER, THE — With Alice Joyce and Clive Brooks, directed by King Baggott. A screen adaptation of the famous novel by Dorothy Canfield |
| HOOF BEATS OF VENGEANCE — A Western drama with "Rex" the Wonder Horse. |
| HOOSIER SCHOOLMASTER, THE — Featuring Lolita Rob- inson and George Hupp. Founded on the book of the same name by Edward Eggleston. The idealism of a |

| No. of Reels |
|---|
| schoolmaster furnishes an epic of the period when moral character combatted rowdyism. The squatter became a citizen, pioneering ended and culture and community life began. |
| HORSE SENSE — A western thriller featuring two wonder horses, Star and Beverly, in a story of unusual merit |
| *HUNCHBACK OF NOTRE DAME — The famous story of Victor Hugo and the equally famous interpretation of Lon Chaney, supported by Ernest Torrence, Norman Kerry and Patsy Ruth Miller. A mosterpiece in conception and execution, the theatrical world rocked to the salvos of applause from the motion picture critics when this film was first presented on Broadway |
| ICE FLOOD — Viola Dana heads a superb cast in this drama of icy torrents and heroic rescue. A remarkable scenic background to a virile romance |
| IT CAN BE DONE — Featuring Glenn Tryon and Sue Carol. A small-time playwright makes good with the help of a girl and nerve with a Capitol "N". |
| KENTUCKY DERBY, THE — One of the greatest horse |
| racing stories ever filmed. The story brings us the breeding of thoroughbreds, the handling of blue-bloods by loving trainers and loyal jockeys, the thrill of the race — ail interwoven in a story of compelling strength Acted by a cast of Hollywood favorites. |
| |
| KING OF WILD HORSES — The taming of a wild stallion known as "The Black" by Dan, a cowboy, who is attracted by the fire of this wild creature as it roams the hills at the head of its band of mares. A drama of life on the Western range. |
| *KISMET — Otis Skinner, one of our greatest American actors, supported by a wonderful cast in this famous story of the Arabian Nights. It is a tale of Bagdad in the reign of the Caliph Abdullah. A romantic story, full of color, drama, comedy, adventure and suspense7 |
| est of "Leather Stocking Tales" laid in the Mohawk Valley in time of French Indian Wars. British fight bravely but ineffectively while the Colonials defend their homes from Indians and try to adapt themselves to wilderness. Subject appeals to juvenile and grownups as well. |
| LAST PERFORMANCE, THE — Conrad Veidt as the mad magician in a thriller of love, intrigue, and murder |
| LAW THAT FAILED, THE — Another theatrical hit that enjoyed a record run on Broadway. Alma Hanlon with a strong supporting cast retells in a new way the old story of the conflict between human passions and man-made law. Dramatic, entertaining, thrilling |
| this story in which a tom-boy heroine exposes a scheming crook in a series of sequences combining charm with adventure. |
| *LEGEND OF SLEEPY HOLLOW, THE — Washington Irving's famous classic vitalized into a charming screen presentation which should be seen by every adult and school child both for education and amusement. |
| *LES MISERABLES — Victor Hugo's immortal classic of the French Revolution, with a complete foreign cast |
| LET 'ER GO GALLAGHER — This classic by Richard Harding Davis is excitingly presented by a large and capable cast headed by Junior Coughlin. A topnotch |

-Most of Subjects for Sale — Get our Quotation—

| No.c | |
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| mystery is finally solved to the intense satisfaction of not only the principles in the story, but to the audience as well | |
| Wm. Collier, Jr. and Louise Fazenda are the actors in this superb story of the sea, involving revenue officers and bootleggers. | .5 |
| LITTLE CHURCH AROUND THE CORNER, THE — An uplifting drama of the mines. A cave-in and the final rescue finds hardly a dry eye in the audience. The miners attack the officials but the hero persuades them to come to peace. A subject highly recommended for schools and churches. | .6 |
| cold daughter of an English widow. Jerry is really the grand-daughter, who was disinherited when she married without her father's consent. Jerry's many escapades, both before and after she actually arrives in England, and takes her rightful place in Lord Carmichael's household, is an exceptionally fine play, equally interesting to adults and youngsters. | .5 |
| LITTLE ORPHAN ANNIE — The story of a little girl alone in the world, faced with the complexities of life. Colleen Moore tugs at your heartstrings and you will find this photopiay one of all-absorbing entertainment | .5 |
| LONE EAGLE, THE — An American flyer in the Royal British Air Force overcomes fear and downs a German ace in World War I. Full of thrilling action. | .6 |
| LOST EXPRESS, THE — Helen Holmes popular star is featured in this thrilling and fast moving story of the railroad. Interesting and amusing. | .5 |
| LORRAINE OF THE LIONS — With Patsy Ruth Miller. A child, lost in the jungles of Africa, is raised by the animals of the jungles. A feature full of excitement | 6 |
| starring Laura La Plante as the adventuress daughter of an impoverished insurance broker. | .6 |
| LUCKY LARKIN — A cowpuncher, is hired to ride in a cross country race. Learning that his present employer intends to trick his former boss into losing the race, Larkin takes matters in his own hands, resulting in a race packed with suspense. | 6 |
| Rich and Monte Blue. Norma Shearer long in love with Monte Blue, tricks him to marrying her; then follows a series of exciting adventures—tires, floods, explosions, leading up, however, to a beautiful ending | 6 |
| MAN ON THE BOX, THE — Featuring Sid Chaplin and Helen Costello. The story centers around the plans for a new flying machine which is sought by many factories due to its world wide importance. Bob Warburton, who has invested heavily in the invention, crosses the path of Count Karaloff in a series of exciting episodes. | 5 |
| *MAN WITHOUT A COUNTRY, THE — Edward Everett Hale's famous story. It is the love story of our nation—and the film offers dramatic values even more vivid, more thrilling, than the book. A visual message of patriotism and devotion to every man, woman and child in this great nation. Featuring Arnold Day | 8 |
| MANHANDLED — Featuring Gloria Swanson and Tom Moore. Tessie McGuire a fun-thirsty, slangy, but innocent shop-girl, goes on a wild party pretending to be a Russian princess, nearly losing her sweetheart by her madcap prank. | 5 |

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| MI | FAND CAPTAIN KID — Two young people are marooned for the night on a lonely island. Peggy Stanton as the heroine and Tom Hamilton as the hero emerge from a maze of complicated situations iin a manner that will hold your interest to the end. | |
| МІ | mond Griffith. A French actress discovers that she has two husbands. The complications that follow finally straighten themselves out in a sly little comedy, full of surprises. | (|
| MY | FRIEND FROM INDIA — With Franklin Pangborn and Elinor Fair. Full of amusing situations sure to tickle the funny bone. A young man who, to win a girl whose name he does not know, disguises himself as a Hindu Prince. A riotous comedy of errors packed with laughs | 6 |
| MY | LADY OF WHIMS — Featuring Clara Bow, the beautiful red-head, in an amusing dramatic offering 4-starred by the leading film critics. | 5 |
| NE. | VER TOO LATE — A thrilling drama that abounds with interest, Francis X. Bushman, Jr., in the title role | 5 |
| NIC | herd's watch dog is accused of killing lambs of a neighbor. From circumstantial but false evidence the law provides death for the innocent dog, events involving the rescue of his master's baby boy, the dog's innocence is proved and Redo becomes the pride of the ranchers. | 5 |
| ИО | MAN'S LAW — A thrilling photoplay featuring Rex, Wonder Horse, Barbara Kent, James Finlayson, Oliver Hardy, Theodore Von Eltz. This is the story of wild untamed Rex, and his battles with nature and man. Replete with thrills, action and stirring climax | 7 |
| NOI | kid raised in an orphanage. She emerges from de- pressing surroundings in a well-told story of achieve- ment against obstacles. | 5 |
| NOT | r ONE TO SPARE — The poor man is rich and the rich man is poor. The poor man, happy in adversity, works hard to maintain his little homestead and a large family. The lonely rich man is extremely unhappy. The story that unfolds tears at the heart-strings and you wonder just what position in life you would rather enjoy. At the end of the story you pretty well know the answer. Good subject for church use | 4 |
| он | BABY — Madge Kennedy, one of the bright stars of the Broadway stage, in a sprigthly comedy of sophisticated humor. | 7 |
| он | DOCTOR — Reginald Denny as the confirmed hypochondriac who insists on dying — until a beautiful nurse is assigned to his case. | 7 |
| он | YEAH! — Featuring James Gleason, Robert Armstrong and Zasu Pitts. A throbbing, pounding railroad story from Saturday Evening Post's "No Brakes." With the action laid atop the box cars of a fast moving train, the love romance of two brakesmen nearly wreck a railroad. Grand comedy | .6 |
| OIL | AND ROMANCE — Gorden Clifford and Charlotte Pierce. A real beautiful romantic story. A land shark sells some useless western land to an eastern tenderfoot's granddaughter whose dreaming of western romance prompts him on to buy. When they get west they encounter all kinds of trouble. A thrilling drama full of entertainment to all. | .5 |

| MOGULL'S | 13 |
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| OLD SOAK, THE — Jean Hersholt and June Marlowe in a sentimental story of a lovable ald reprobate who brings no good to himself but joy to others. One of Broadway's outstanding hits | 8 |
| ONE WEEK OF LOVE — Conway Tearle and Elaine Hammerstein give a finished performance in this picture which portrays romance and adventure in the Mexican Southwest. The breath-taking series of episodes include an airplane crash, a railroad wreck, and a flood | 7 |
| outside the LAW — Lon Chaney in a blood chilling thriller of dramatic adventure in the underworld of San Francisco's Chinatown. | 5 |
| OVERLAND LIMITED — Featuring Malcolm McGregor and Olive Borden in an exciting railroad drama. | 6 |
| PAIR OF SILK STOCKINGS, A — With Constance Talmadge and Harrison Ford. Sam Thornhill and his former wife meet at Sir John Gower's house party. Still very much in love with each other, the party serves to bring them together through a succession of exciting incidents. | 5 |
| PEACOCK FEATHERS — Featuring George Fawcett, Emmett King, and Jacqueline Logan in a comedy drama of a country town. The hero meets a society girl; they marry and settle on a farm with the resultant problems of a new environment solved in a gripping story. | 7 |
| PECK'S BAD BOY — with Jackie Coogan and Doris May. Jackie is a scamp amazing everybody. He releases a lion from a cage, a thrilling episode, other escapades follow but the star performance is the capture, a bottle full of ants which are placed on his father's lumbago pad before he goes to church. A comedy drama full of thrill. | 5 |
| PERCH OF THE DEVIL — Pat O'Malley inherits a gold mine and then becomes involved in a hosty marriage to a girl beneath his station. Enter the beautiful but schemina divorce. The young bride is not without the ability to fight for her love and the ensuing action in the abandoned galleries af a flooded mine culminates in a thrilling rescue. | 7 |
| PINCH HITTER, THE — Charles Ray is at his best in this story of college baseball with all the gay life and color one expects in a story of this kind. Thrills of intercollegiate sport in the tale of a plugger who lands on top. | 4 |
| POKER FACES — With Edward Everett Horton and Laura La Plante. Edward loses his job, his wife leaves him, and the comedy begins, continues and ends in gales of laughter. | 7 |
| POKER FACES — A condensed version of the above | 5 |
| POWER OF THE PRESS — Douglas Fairbanks, Jr., as the cub reporter with ambitions to write more than mere weather reports. On the eye of an election he stumbles on a great political story. He unearths a sensational mystery, finds love on the way, and crashes through to waiting presses with the year's greatest scoop — and in a four star photoplay | 7 |

— If You Don't See It Listed — Ask for It! —

PRINCE IN PLEDGE, THE — The famous novel of C. Van Curren, "The Waif of the Wreck," has been transferred to the screen in a moving story combining great drama with the depths of pathos. This story of a high born waif has all the elements of suspense that characterize an "A" grade feature.

| RAFFLES — with John Barrymore |
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| RAGGEDY ROSE — Featuring Mable Normand, James Finlayson, Max Davidson. Raggedy Rose, no place to go, gets herself run over in order to break into a hospital, breaks into romance instead |
| \$1000.00 REWARD, THE — Big Boy Williams with a reward on his head risks all to clear his name and bring law and order to the Border and Country |
| *RIP VAN WINKLE — By Washington Irving, Actual scenes in the beautiful Catskill Mountains, where Rip first saw the gnomes at nine-pins, form a background for the ever-popular story of this beloved vagabond, |
| ROAD TO LIFE, THE— Russia immediately after the revolution. How a subject people entered on a new regime5 |
| ROARING RAILS — With Buster Keaton. A comedy drama based on Civil War days, old wood burning railroad scenes full of excitement. locomotive crossing a burning bridge. A historical full of amusement and entertainment picture for a public of all ages |
| ROBINSON CRUSOE — Defoe's famous novel brought to life. A picture that will thrill grown-ups just as it does juveniles. |
| ROSE OF THE NORTHWEST — The "Mounties" get their man once more. A resourceful heroine, a daring hero and a slinking villain usually complete the trianale — but no Northwestern is complete without the Royal Mounted. |
| RUNAWAY EXPRESS — A dramatization of Spearman's novel, "The Nerve of Foley." A story of love against the exciting background of railroading thrills and glorious mountain scenery. |
| SAFETY CURTAIN, THE — Featuring Norma Talmadge and Eugene O'Brien. Vulcan, a strong man in a vaude-ville act picks up Norma, an orphan waif, teaches her to dance and makes her his wife. A story of behind-the-scenes life complicated by mystery and spiced with adventure. |
| SCHOOL DAYS — Wesley Barry, an adopted orphan, pre- fers fishing to anything else. His pranks in school will be recalled with delight by the older folks and greeted with glee by the younger ones |
| SECOND FIDDLE — Glenn Hunter, Mary Astor and Townsend Martin. The story of two brothers, one the ladies' man, the other second fiddle. A brutal murder reveals the true characters of both. |
| SEE AMERICA THIRST — Harry Langdon, Slim Summerville and Bessie Love are a brilliant triumvirate in a great comedy of the bootleg era. A photoplay of broad comedy and rare situations, hailed by movie critics as the best of a season's productions. |
| SENSATION SEEKERS — Featuring Billie Dove in the story of a minister who becomes infatuated with a show-girl. |
| SERVANT IN THE HOUSE — A thrilling picture |
| SHANGHAI LADY — May Nolan in a thrilling drama of Chinatown. |
| SILK STOCKINGS — Laura La Plante, Otis Harlan and Burr McIntosh play "Silk Stockings" with 'kid-glove" finesse. A polished performance that lends distinction to a first-rate photoplay. |

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| Ree SILKS AND SADDLES — Featuring Marion Nixon and Rich- ard Walling in an exciting story of a young jockey. The thrill of the race track, with its highlights and shadows, is embraced in an exciting filmplay | |
| SKINNER'S DRESS SUIT — Reginald Denny and Laura La Plante conspire to bring to the screen all the bril- liant cleverness of this famous Saturday Evening Post story. You'd never think that a dress suit could in- volve a man in such laugh-compelling predicaments — and finally make his fortune. | 7 |
| SKINNER STEPS OUT — Featuring Reginald Denny in a hilarious comedy of night life in a night club | 7 |
| SKY HIGH SAUNDERS — With A Wilson the great stunt flyer. Out West a band of crooks smuggles jewelry in a plane. Al Wilson, the head of air patrol meets the leader of bandits in an air duel and kills him. He then finds out that the man whom he killed was his long lost brother. A very exciting and interesting picture. | 5 |
| SKYSCRAPERS — Working among the girders of a new skyscraper is too tame for William Boyd and Alan Hale; among other diversions they drop white-hot rivets in each other's pockets but they find a new interest after a falling beam narrowly misses attractive Sue Carol. | 7 |
| SMALL BACHELOR, THE — A prominent critic recently said "There is only one funny man, and his name is P. G. Wodehouse." Well, this is probably Wodehouse's funniest story, and it has lost nothing in the screen transition. Featuring Barbara Kent, Andre Beranger, Gertrude Astor, Ned Sparks and Lucien Littlefield | 6 |
| SNOWSHOE TRAIL — Featuring Jane Novak in a search for a lost mine. Lost in a wilderness after a series of adventures, a relief party comes to a thrilling rescue | 5 |
| SOLDIER MAN — Harry Langdon in a delightful Mack Sennett comedy. Armistice Day, Nov. 11, 1918 finds this lone soldier strayed from his unit unaware of the war being over. The experiences he undergoes until he finds out that the peace is on, keeps the audience full of laughter. | .3 |
| someBody's mother — Featuring Mary Carr in the role of an old woman who pretends she is poor. She picks up a little boy and takes him to her home, where she raises him. Complications arising from a child-hood love affair bring pathos to a richly sentimental story. | 6 |
| SPANGLES — Woven round circus life with many exciting incidents carrying out a story of unusual quality. | .6 |
| SPIRIT OF THE U.S.A. — Featuring Mary Carr and Johnny Walker, Greed and conspiracy set a background for a stary culminatina in adventure at the front. Some great battle scenes make this a great picture | 5 |
| STANLEY AND LIVINGSTON — With Noah Beery. Stanley marries Moffets' daughter. He leaves for Africa, crosses desert, water miracously provided and is in midst of natives at war. He fights against slave traffic, meets Queen Victoria, and becomes sick. His sudden meeting of lost Livingston in Ujiji, his year's last work and his death. | 6 |
| STELLA MARIS — Mary Philbin plays a dual role in this great drama of a girl's sacrifice for love | 6 |
| STILL ALARM — Here we thrill to the clang of the fire be'll — the roar of flames — the race against death | |

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| Rec — the rush for safety — the thrilling rescue. A well- chosen cast combined with a well-written story makes this feature worthy of recommendation. | 6 |
| *STORM, THE — Featuring House Peters as the blase rounder who has seen "too much" of the North woods. He saves Burr Winton, a great honest hulk of a woodsman, from robbery and possible injury at the hands of a gang in a trading post. A friendship developes and Burr takes David back to his valley trapping domain, but when Manette, a smuggler's daughter, appears in the scene, a rivalry is born that only ends in the searing flames of a raging forest fire. | 8 |
| STRANDED — William Collier, Jr., and Shirley Mason in an entertaining story of Hollywood life. The trials and tribulations of a motion picture actress with an unexpected and dramatic climax. | 4 |
| SUBMARINE PIRATE, THE — A clever comedy featuring Sid Chaplin, whose humor in this fanciful story approximates that of his famous brother. As the amateur pirate who suddenly finds himself in command of a submarine, he succeeds in capturing an ocean-liner | 3 |
| SUPERSTITION — Captain Martin Manning, a retired sailor, tells the story of the "Swallow." A tale of plotting and intrigue, treachery and a villainous crew, of mutiny, murder, and shipwreck. A stirring picture. | 5 |
| TARZAN OF THE APES — Full of action, thrills and suspense. | 5 |
| TEXAS STREAK — Hoot Gibson, one of the most popular of Western stars, gives a brilliant performance in a fast-riding story in which skillful horsemanship blends with a tense plot seasoned with romance. A fine picture, highly recommended. | 6 |
| THANKS FOR THE BUGGY RIDE — Laura La Plante, Glenn Tryon and Kate Price in a screamingly funny and speedy farce. | 6 |
| THELMA — Featuring Jane Novak. A young girl in a small Norwegian fishing village has a romantic love affair with and is married to an English nobleman. His former titled fiancee plots revenue. A dramatic blend of romance and vengeance, excellently written and skillfully acted. | 5 |
| THOUSAND DOLLARS REWARD — Big Boy Williams with a reward on his head risks all to clear his name and bring law and order to the Border and Country | |
| TIGER ROSE — David Belasco's famous theatrical success featuring Lenore Ulric. Rose, an impetuous heroine, loves a young railroad engineer who becomes involved in a shooting. Exciting drama framed anainst a background of snow-topped mountains in the Canadian Northwest. The stage play was magnificent but the screen adaptation outdaes it in splendor and gripping interest. | |
| TILLIE'S PUNCTURED ROMANCE — Charlie Chaplin and Marie Dressler in a classic of silent movie days that will live as long as there are motion pictures. An ideal feature for an "Old Time Movie Night." | |
| *TORNADO — Featuring House Peters. A thundering melo- drama with the hero triumphant over nature herself. Roaring rivers, giant forests, the Royal Northwest Mounted, ending in a powerful and terrific climax | |
| TRAP, THE — The incomparable Lon Chaney in another of his thrillers. | |
| TRAP, THE — The above condensed to | |

| No. of Reels |
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| TWISTED TRAILS — A real "horse-opera" featuring Tom. Mix in a fast-riding, fast-moving story of rangers and riders. 4 |
| TWO GUN MURPHY — Al Hoxie in a thrilling Western feature with plenty of gun play and horse riding |
| UNCLE TOM'S CABIN — The immortal drama of Harriet Beecher Stowe, that awakened the country and helped to free the slaves |
| *UPRISING IN SIBERIA — A messenger of the Czar is captured by Siberian rebels. Escapes, battles and intrigue make this great picture of far away Russia a program feature of outstanding merit. |
| WAKEFIELD CASE, THE — A detective story of unusual distinction, intelligently written, effectively directed and lavishly produced. Two brothers pit their skill against two international crooks, also brothers. Tremendously exciting. |
| WALKING BACK — With Sue Carol and Richard Walling. A drama of flaming youth — cocktail parties and madly racing automobiles. A strong story; interesting in presentation and forceful in its moral implication5 |
| WEBS OF STEEL — A thrilling mystery drama starring Helen Holmes, A. Walden, B. Gordon and A. Morrison. The engineer and superintendent's daughter elope in a railroad engine. A railroad drama full of action |
| WESTERN FIREBRANDS — Featuring Big Boy Williams in two-gun roaring comedy-drama of the West5 |
| WEST OF THE LAW — With Ben Wilson and Neva Gerber. A typical old time Western dramo, cattle rustling, love trickery and fued. The story ends with an unexpected climax. |
| WHERE THE NORTH BEGINS — Rin-Tin-Tin, the Wolf Dog, with Clair Adcms, Fred Huntley and Walter McGail, in the wilds of Northeast Canada. The greatest dog story ever written, full of thrills and suspense |
| white Sheep, the — Featuring Glenn Tryon. This prize- winning play brings to the screen the subtlety of polished writing and the finished acting of thespian artists in a story of gripping interest |
| WHITE TIGER — Wallace Beery, Priscilla Dean and Frank Mayo in a triple starred cast and a four-star picture of mystery and romance. A tale of Scotland Yard with all the attendant suspense one can expect from a thrilling detective story. |
| white Hell Of PITZ PALU — A thrilling drama taking place in beautifully photographed Swiss Alps full of exciting events |
| WITH GEN. CUSTER AT LITTLE BIG HORN — A reolistic film production of the battle of Little Big Horn and the massacre by the Indians led by great Chief Sitting Bull. |
| WITH KIT CARSON OVER THE GREAT DIVIDE — The winning of the State of Nevada led by Kit Carson, the great Scout Roy Stewart plays the stellar role |
| WITH BUFFALO BILL ON THE U. P. TRAIL — Historical drama of Indian worfare, prairie fires and the hardships of the early pioneers portrayed by Roy Stewart |
| WITH DANIEL BOONE THRU THE WILDERNESS — A historical film built around the early struggles of the |

| No. of Reels |
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| WHO'SE YOUR FRIEND — Francis X. Bushman, Jr. in a farce comedy that starts with a chuckle and ends with a roar. |
| WIFE'S RELATIONS, THE — With Shirley Mason. A poor inventor with a grand idea can't invent himself out of the problem of combatting his in-laws. A clever comedy of laughs and surprises |
| WILD BEAUTY — Rex, the wonder-horse in a breath- taking epic of the plains |
| WISHING RING, THE — Featuring Vivian Martin and Chester Barnett. Romance in an English garden, adventure in the dark of night, the glamor of a royal earldom and the charm of youth and beauty. Highly recommended by all critics, don't fail to see this beautiful pictureplay. |
| WOLF'S TRAIL — Featuring Dynamite, the Wonder Dog A wandering wolf dog endowed with human cunning whose ghost-like presence breaks the nerve of a desperado on an isolated ranch. Men who feared not the law, cringed before the fearsome spell cast by Dynamite, the white-fanged fury! |
| WOLVES OF THE DESERT — Fang, the "wonder dog" rules the range; a friend to man and a terror to wolves in human or animal form. Fang stars in this Western drama |
| WON IN THE CLOUDS — A fascinating story of thrilling adventure in the diamond mines of South Africa. Much of the action takes place in the air. This exciting film is based on the well-known novel "Below the Border" and its picturization intensifies the thrill of the original story. |
| WRONG MR. WRIGHT, THE — Featuring Jean Hersholt and Enid Bennet. In which square pegs in round holes create a maze of situations. A polished performance by stars of the first magnitude |
| YANKEE GO GETTER — With Neva Gerber and James Morrison. Full of action and fun |

OUR LIBRARIAN SAYS

When we receive your order, one or more of the titles listed may be out on a previous rental, or may be reserved for a future date of your selection.

Therefore, to save time, to avoid disappointment, we suggest that you give us first, second and third choice when ordering your films, or, you may give us the privilege of selecting an appropriate substitute for you.



SHORT STORIES

| No. of Reels |
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| cat of calamity, the — Featuring Dorothy Tallcot and Bill Dillon. A sporting adventure |
| country doctor, the — Rudolph Schildkraut in a story of the hardships and self-sacrifice of a typical old style country doctor. |
| EVANGELINE — A romantic picturization of Longfellow's immortal classic. Beautifully and inspiringly presented. |
| IN THE LINE OF DUTY — A thrilling picture of a newspaper woman's triumph over gangster terrorism1 |
| GOLDEN CLOWN, THE — A gripping drama of circus life set in the glamorous atmosphere of Paris1 |
| LEATHER PUSHERS SERIES — The ever popular Reginald Denny is featured in this series of prize-ring photoplays adopted from popular stories in Colliers, Saturday Evening Post and other magazines. They bring to the screen a succession of vividly portrayed prize-fights against a background of sports, romance and adventure. Each title is complete in itself |
| A Fool and His Honey |
| MAN ON THE BOX, THE — A condensed version of our feature of the same title |
| MOTHER, THE — The beloved described in short story |
| *OLD SCROOGE — An adaptation of Dickens' famous character in which he comes to life to glower from the screen as he did in the famous story. A true classic presented in a manner befitting its famous subject3 |
| PIGGISH PORCUPINE, THE — An athletic story furnishes the background for a virile romance. Featuring Louis Clothier and Alice Lucas. |
| RAG DOLL — A sentimental drama with a rare appeal1 |
| ROBIN HOOD, JR. — An amusing dream-tale of Robin Hood of old, told in a manner particularly attractive to the younger generation as well as for those grown-ups who would recall the romantic tale of the bold Knight and his Maid Marion. |
| TOM TAKES A VACATION — Plenty of fun for Tom and still more for the audience |
| WASH LINE ROMANCE — A Carl Laemmle production featuring a lively and appealing story of "back-yard" dramo. |
| WERE TIGER, THE — A thrilling story of the Malay jungles — full of exciting interest |
| WILLIAM TELL — Schiller's immortal drama of the Swiss legend actually produced in the valley in which the hero Tell was reputed to have lived. |

Complete Developing Outfits at Low Prices -



WESTERNS

| | No. of Reels |
|--|-----------------------|
| ACE OF CLUBS — See "Features" | 5 |
| BAITED TRAP, THE See "Features" | 4 |
| BLACK CYCLONE, THE — See "Features" | 6 |
| BROKEN WAYS — A famous trio — Harry Carey, Blanch Sweet and H. B. Warner. Emotional characterizatio by Blanche Sweet, a demonstration of horsemanshi by Harry Carey and the superb acting which mad H. B. Warner one of the leading actors of his tim on stage and screen. Here is a two-fisted two-gu story with a four-star punch. | n p e e n |
| BROTHER BILL — In which Franklin Farnum, that fav orite of cow-puncher stories, proves that he is hi brother's keeper. The code of the western plains in a fast moving story thrillingly acted | s |
| CYCLONE CAVALIER, THE - See "Features" | 5 |
| DEATH VALLEY — A thrilling story in a famous setting | 1 |
| DESERT SHERIFF — A burlesque of law and order | 1 |
| DOUBLE CROSSED — Chester Conklin and Lord Sterling in a riotous comedy. | g 1 |
| FADEWAY FOSTER — Janet Gaynor tries to capture an escaped criminal in real Western style | n 2 |
| FRAME UP, THE — Justice always wins at the end | 1/2 |
| FRONTIER TRAIL — Harry Carey as a U. S. Army Scou in the days of Indian Wars keeps peace with the Indians. A thrilling picture of life on the frontier | е |
| GREAT TRAIN ROBBERY, THE — Here is the first and because of its memories, to many the greatest of all wild west thrillers. Probably more people have seen this than any other movie — and its novelty to the younger generation makes this picture a sure winner | l n e |
| GREY YULTURE, THE — See "Features" | 5 |
| GRIM GUN MAN, THE — See "Features" | |
| GRINNING FISTS — Fred Humes has a sense of human but he doesn't let it interfere with his duties. Fists grinning and flying, punctuate this tabloid western with plenty of excitement. | ń |
| HOOFBEATS OF VENGEANCE — See "Features" | 5 |
| HOOT GIBSON'S RODEO — A fost moving pictorial of this famous annual classic. | 1 |
| HORSE SENSE — See "Features" | 5 |
| HOW WEARY GOES WOOING — Tom Mix in his usua strong way | 1/2 |
| KING OF WILD HORSES — See "Features" | 5 |

| Reels LITTLE FOREST RANGER — |
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| MILITANT SCHOOLMAM — With a first class performance of Tom Mix |
| NO MAN'S LAW — See "Features" |
| ON THE U. P. TRAIL WITH BUFFALO BILL — See "Features" |
| RIDE 'EM COWBOY — Famous riders and cowboys compete in a rodeo program1 |
| RIDE 'EM HIGH — With Buddy Roosevelt. The drama of a roaeo star |
| RIDING THE RANGE — Tom Mix in a Western thriller1 |
| ROSE OF THE NORTHWEST — See "Features"5 |
| ROUNDING UP THE BANDITS — Tom Mix stops the lawbreakers |
| SATAN TOWN — The conversion of the "wickedest |
| town on earth" by a winsome Salvation Army lass |
| SNAKE GULCH |
| TABLES TURNED — Featuring William S. Hart2 |
| TEXAS STREAK — See "Features"6 |
| *TORNADO — See "Features"6 |
| TRICKED — Irving Cummings as a corporal of the Northwest Mounted Police in a drama serving to demonstrate his superb horsemanship |
| TWISTED TRAILS — See "Features"4 |
| TWO GUN MURPHY — See "Features"5 |
| TWO-GUN OF TUMBLEWEED — "Two-Gun" Foreman of the Tumbleweed Ranch, was sure looking for trouble when he set out to capture Darrel, leader of a gang of cutthroat rustlers. But Darrel gets all the trouble, "Two-Gun" gets his man. |
| VALLEY OF ROGUES, THE — With Jack Perrin. A story of cattle rustling |
| WAGON TRAIL — A William Selznick picture starring Tom Mix in a vivid story of the Old West. One of Tom Mix's best performances |
| WESTERN FIREBRANDS — See "Features" |
| WILD BEAUTY — Rex, the wonder horse in a breath-taking epic of the plains |
| WHERE THE NORTH BEGINS See "Features"6 |
| WOLF'S TRAIL — See "Features" |

EXPRESS SHIPMENTS

By special arrangements the Railway Express Agency has agreed that all express shipments of films forwarded by our library, may be returned at only one-half of the forwarding rate.



COMEDIES

The following pitures are selected for presentation in this catalogue because as farce comedies they rank high for their hilarious qualities. Some of the comedy is broad in concept, some of it is subtle, but it is all the kind of fun that evokes hearty laughter.

| Re | els |
|---|-----|
| AGGRAVATING PAPA — When Jimmy, the drug clerk, sends poison instead of headache powders to his prospective father-in-law by mistake, the fun starts ALL IS LOST — Featuring Bobby Dunn. Old fashioned comedy with a new slant. | 2 |
| ALL LIT UP - Drunk but funny with Snub Pollard | 1 |
| ALL NIGHT LONG — With Harry Langdon. Harry meets an ex-sergeant, his own buddy, as a burglar in a theatre, then they go to the sergeant's sweetheart's party; she falls in love with Harry — a series of comical episodes follow — A hilarious comedy with a war background | 2 |
| ALL OUT — With Fat Carr, Fatty Alexander and Cupid Ross. A trio of avoirdupois. | 2 |
| ALL TIED UP — Featuring Fat Carr, Fatty Alexander and and Cupid Ross. Speed, action, novelty and humor | 2 |
| ALL WET — Charley Chase gets himself in a perspiration in a Hal Roach fantasy of fun. | 1 |
| AND GEORGE DID IT - With Sid Taylor | 2 |
| ANDY GUMP TAKES A FLIER — Andy Gump and his family up in the air. | 2 |
| ANDY'S LION TALE — Andy Gump is not a hero when, he meets a lion. Laughs aplenty. | 1 |
| ARABIAN FIGHTS, THE — Featuring Alberta Vaughn and Al Cooke in an episode that couldn't happen | 2 |
| BABES IN HOLLYWOOD — A couple of mugs in pictures. | .∵2 |
| BACK STAGE — With Harold Lloyd! | 1 |
| BACK TO THE WOODS — Neal Burns as a lumberjack finds himself in some comical situations. | 2 |
| BARGAIN HUNT — Just what the title says, but what a way. | 1 |
| BASEBALL CHAMPS — An "Our Gang" championship | 1 |
| BATHTUB ELOPEMENT — With Carl Andrews. All is fair in love or battle. | 2 |
| BENSON AT CALFORD — With George Lewis | 2 |

| | Reels |
|---|----------------------------|
| BEST MAN, THE — A wedding farce of unrestraine hilarity. | d 1 |
| BIG BUSINESS — With Our Gang entering the field of commerce — painfully engaged in entertaining the audience and themselves. | f e 2 |
| in an exhibition of slapstick life saving | e 1 |
| BRAVE LITTLE TAYLOR — His workings will amuse you | |
| BRINY BOOB — With Billy Dooley | 2 |
| BUMPING INTO HOLLYWOOD — Featuring Bobby Dunn. | |
| BUNNY DROPS INTO SOCIETY — With John Bunny | 1 |
| BURIED TREASURE — Amusing yarn of a Scotch Terrier' . dream of bones and lost hiding places | s i |
| BURIED TREASURE — With "Our Gang" They are out of their own-built craft looking for treasure which the finally find on a location of a motion picture com- pany's set. The actors see them and surprise them to your laughter. | y - n |
| BUSTER'S INITIATION — Buster Brown Comedy | |
| BUSTER'S NOSE DIVE — With Buster Brown | |
| CATALINA HERE I COME — With Madeline Hurlock and | |
| Eddie Quillan | |
| charlie CHAPLIN COMEDIES — Charlie is still the un crowned king of film comedians, and his superlative ability as an actor and pantomimist brings to the screen a humor richly blended with drama and pathos. The following is a selection of his best comedies each a classic in its own right, and all of them representing the best in screen entertainment. | e e |
| By The Sea | 1 |
| Caught In The Rain | 1 |
| Charley Butts In | |
| Daugh & Dynamits | 1 |
| Dough & Dynamite | 2 |
| Dough & Dynamite Female Impersonator, A Fireman, The | 2 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero | 1 2 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So | 2 2 1 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession | 2 1 1 1 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The | 2 1 1 1 1 2 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The | 2 1 1 1 2 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life | 1 1 1 1 1 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp | 111111111 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The | 2112121111 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied | 2112111111 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve | 2111111111 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Cought In A Cabaret | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Cought In A Cabaret In The Bank | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Caught In A Cabaret In The Bank Tramp, The The Floorwalker | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hosh House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Cought In A Cabaret In The Bank Tramp, The | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Cought In A Cabaret In The Bank Tramp, The The Floorwalker Helping Himself CHIMPS ADVENTURES — The mankey explarer has comic experiences in America. A grand film frolic for the young and old. | |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Caught In A Cabaret In The Bank Tramp, The The Floorwalker Helping Himself CHIMPS ADVENTURES — The mankey explarer has comic experiences in America. A grand film frolic for the | 211111111 |
| Dough & Dynamite Female Impersonator, A Fireman, The Hash House Hero He Loved Her So His New Profession His Trysting Places Immigrant, The Knockout, The Mabel's Married Life Musical Tramp Musketeer, The New Janitor, The Shanghaied Some Nerve Twenty Minutes of Love Between Showers Cought In A Cabaret In The Bank Tramp, The The Floorwalker Helping Himself CHIMPS ADVENTURES — The monkey explarer has comic experiences in America. A grand film frolic for the young and old. CINDERELLA CINDERS — Alice Howell, as a waitress having plenty of soup eaters, she decides to have | 211111 |

| Reels |
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| CLEVER ELSIE — How to outsmart a "wiseguy" as told in one easy ree! |
| COCONERTZ — Monkey Max, the simian Barrymore, in a few monkeyshines |
| COLLEGE KIDDO — Mack Sennett comedy featuring Eddie Quillan. In which Madeline Hurlock vamps her way across the campus while her brother works his way through college majoring in Educational Escapades. ———————————————————————————————————— |
| CONVICTS HAPPY BRIDE — With Alice Howell. The iceman walks right into the house while Alice and husband are still in bed, and helps himself to some homebrew. Then the fun begins |
| COP, THE George Clark a policeman—to his distress1 |
| COURTSHIP OF MILES SANDWICH — Featuring Snub Pollard in burlesque of Longfellow's famous poem, that is pure unadulterated farce from funny begin- ning to funnier end |
| CRIMINALS AT LARGE — With Laurel and Hardy2 |
| DAILY DOZEN — With Jackie Cooper. The exercises full of mirth |
| DANDY LIONS — A side-splitting farce featuring the thrills and chills of a timid couple who consented to be married in a lion's den |
| DEACON'S WIDOW — With Billy Rhodes1 |
| DEEP STUFF — With Bud Duncon |
| DEPUTY"S DOUBLE CROSS — A wild slapstick comedy, featuring Laura La Plante |
| DERBY DAYS |
| DISTILLED LOVE — Alice Howell lives on a farm2 |
| PIVORCE DODGERS — Billy Bevan runs circles around Reno with harum-scarum antics. |
| DIXIE MADCAPS — Southern plantation humor2 |
| G-Men, guarding Judge Foozle after a death threat. The Judge almost forgets the threat because Laurel and Hardy are almost as dangerous. |
| DO YOUR DUTY — Snub Pollard is on his toes in this one. He "seed his duty and he done it!"1 |
| DOG AND MANGER — A slapstick comedy2 |
| pog catcher — Billy Francy catches dogs and plenty of grief. |
| plays his best form in a beauty parlor. Slapstick picture, full of speed2 |
| DUMB WAITER - With Bobby Dunn2 |
| DUNCES AND DANGERS — With Larry Semon. The attempts of two "broke" vaudevillians to escape their creditors. After many hair-breadth escapes they learn that their pursuers wished only to tell them they were heirs to a fortune. |
| EVEN UP — Lewis Sargent and Wanda Willey in a fistic comedy full of chuckles and laughs2 |

| Reels |
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| FAMILY MEAL TICKET, THE — Featuring Thelma Hill, as Toots, Bud Duncan as Casper, Cullen Johnson as Buttercup, Spareribs as himself in a comic-strip come to life. |
| FAST AND FURIOUS - Nothing slow about this2 |
| FEET OF MUD — With Harry Langdon. As a result of good football playing he gets a job with the city of cleaning up; he escapes from a cop into the subway with a broom; he emerges in the midst of war in Chinatown — a lot of funny events. |
| FIGHT NIGHT — With Billy Bevan. Madison Square Garden fights are less amusing than this event2 |
| FIGHTING BLOOD — With Six Second Smith's2 |
| FIRE FIGHTERS — With Our Gang. Bootleggers are discovered by our gang who use the still to operate a fire engine and finolly assist in capturing the bootleggers |
| FIGHTING RELATIVES — With Snub Pollard. Who hasn't got 'em? |
| FINISHING MARY — Comedy plus |
| F.O.B. AFRICA — With Monty Banks2 |
| FOOL'S LUCK — Lupino Lane, in a deft characterization of the helolessness of a wealthy man who finds himself stranded without funds |
| FOUR WHEEL BRAKES — They fail to hold |
| FUN IS FUN — Cliff Barnes and Virginia Vance in a comedy full of laughs. |
| GAS ATTACK — A comedy full of old time slapstick1 |
| GINGER SNAPS — Featuring Bob Gay in a snappy sketch2 |
| GO GET 'EM — With Ray Gallagher2 |
| GOLF BUG — With Paul Parrot1 |
| GO .TO BLAZES — George Sidney and Charles Murray as firemen |
| GOLF BUG — Featuring Monty Banks2 |
| GOOD NIGHT NURSE — Lupino Lane in one of the comedies that made his reputation2 |
| GOOD SCOUT BUSTER — Featuring Buster Brown2 |
| GRANDPA'S GIRL — A lass disguised as a lad tries to prove she's "one-round Hogan"2 |
| GUIDER'S, THE — The "Elks" do their stuff1 |
| GYPS — Adventures of an artist whose father is none too generous1 |
| HALF HOLIDAY — Idle hours make a lot of laughs1 |
| HARD WORK — Featuring Wallace Lupino. An infant terrible creates some hard work for his weary father1 |
| HEARTS AND HURDLES — A college comedy involving athletics and the fair sex in a fast-moving story2 |
| HEAVY PARADE — With Fat Carr, Fatty Alexander and Cupid Ross. A ton of real heft in a ton of reel comedy |
| HELP! HELP! — A Falstaff Comedy1 |
| HELPFUL HOGAN — Featuring Charles Murray, Raymond McKee, Kathleen Martyn, and Dorothy Walters in a tale of Irish confetti |
| |

| Reels |
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| HER AWFUL FIX — Billy Rhodes tries her hand at "un-fixing" |
| HER BOY FRIEND — Larry Semon as a detective after harbor pirates in a waterfront yarn |
| HER FRACTURED VOICE — Leatrice Joy thinks she is a singer, but her farmyard audience thinks differently1 |
| HER GIFT NIGHT — Featuring Billy Dale in a give- away. |
| HER GREAT MISTAKE - It was! |
| HER LUCKY DAY — Alice Howell, behind on her board bill tries to end it all |
| HER NIGHT IN GALE — Featuring George O'Hara and Clara Horton |
| HER WOODEN LEGACY — With Alice Howell, as an heiress who didn't recognize Lady Luck2 |
| HERO, THE — Larry Semon is a gifted comedian with the heart of a lion; a sure-fire combination for lots of laughs. |
| HOUSE OF MYSTERY — An "Our Gang" comedy1 |
| HIS FRIEND THE ELEPHANT — A Christie comedy as hugely funny as the elephant it features |
| HIS WATCH HOUND — In which Billy Ruge watches the watcher |
| HOBOKEN TO HOLLYWOOD — Billy Bevon and Arthur Mogull in a transcontinental caravan. |
| HOLDING HIS OWN — And you holding your sides1 |
| HOME CURED — Johnny Arthur and Virginia Vance in a sure cure for the blues. |
| HOOT MON — Featuring Bobby Vernon. Bobby is in Scotland trying to sell flivvers to scotchmen, which is funny in itself |
| HOP TO IT — A good comedy2 |
| HOT CAKES — A lunch wagon comedy in which your ribs will be tickled by more than hamburgers |
| HUBBY'S QUIET LITTLE GAME — Revealed in a riotous expose |
| I AM THE SHERIFF — With the Gumps2 |
| IN SHEEP'S CLOTHING — Featuring Carlton King2 |
| IN THE TRENCHES — Billy Francy crosses bayonets with fate. |
| JIMMIE'S DOG-GONE LUCK — Featuring Elinor Field and Harold Depp. |
| JOIN THE CIRCUS — Featuring Snub Pollard as a bare back rider. Snub attempts to live up to his reputation in a bang-up chariot race. |
| JUDY PUNCH — George O'Hara, as a prize-ring contender is a prize loser. He loses the championship and then loses his girl — but he stages a come-back in Hollywood with a "straight" from the shoulder. |
| JUNGLE HEROINE — The story of a tropical lass who'd know her way around anywhere2 |
| JUST NEIGHBORS — Harold Lloyd makes up to the folks next door and every time he puts his "foot in it" his "nose gets out of joint." |

| Reels |
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| K. O.'D BY CUPID — Featuring Jack Dempsey. He packs a wallop even in an unusual comedy role |
| KIDDING THE KIDNAPPER — He was a lazy station agent in a small town until the kidnapper dropped in1 |
| KNOCKOUT, THE — Featuring Tweedy, in which Tweedy takes the count of 100 per cent |
| LEAP YEAR — The extra day is good for an extra laugh1 |
| LONG FLIV THE KING — In which Charlie Chase makes a King to the Queen's taste |
| LOVE AND HISSES — Laurel and Hardy, as soldiers in Camp Klaxon, disrupt the regiment. A great slapstick comedy. |
| LOVE AND KISSES — With Alice Day and Barbara Klaus- ner. Story of a poor little rich girl, a rich young bachelor, a "regular fellow" and a matchmaking Auntie. |
| LOVE IS BLONDE — A clever story, witty dialogue and hostile rivalry are the ingredients of this lusty dish2 |
| LOVE'S REWARD — A Dippy Doo Dads Kiddie Comedy1 |
| tunatics in Politics — Alice Howell is a candidate for Chief of Police and wins. She is parading her female force when her rival comes along with a sprinkler, producing a dripping swell time |
| MAID IN MOROCCO — Lupino Lane, with whom comedy is an art, finds himself in an oriental atmosphere with the temperature getting hotter and hotter. A sultan's life was never like this. |
| MAMA'S BOY — In which Jack Dailey cuts capers in a mad, wild and comic burlesque |
| MICKEY (HIMSELF) McGUIRE — Mickey Rooney as the lovable tough-boy of Fontaine Fox's famous cartoons, together with the Toonerville Kids, brings to the screen a riot of fun. Any of the following titles will bring life and humor to your program. |
| Mickey the Detective |
| MIDSUMMER'S NIGHT STEAM — Shakespeare would never recognize it |
| MIN WALKS IN HER SLEEP — Somnanbulism is neither a religion nor a political philosophy but—in this case —a comedy of errors and roars. Min sees more in her sleep than one does when awake |
| MIXED PICKLES — A comedy of spice |
| MONKEYS PREFER BLONDES — Well, even the title is funnyl. |
| MOTOR BOAT DEMON — This is one picture that is as exciting as it is funny — and it is a lot of both2 |
| MR. POOH — A subtle and sophisticated comedy2 |
| MUM'S THE WORD — With Charlie Chase. An inimitable comedy |
| MY ERROR — Bobby Dunn tries tricks in an aeroplane1 |
| MY STARS — A clever rib-tickler |
| NAVAL NOTIONS — Juvenile admirals in action |
| - Full Line of Postcard and Slide Projectors - |

| NEWLYWEDS — You know how funny they can be2 |
|--|
| NEWLYWEDS' SHOPPING TOUR — Featuring Sid Saylor in another of this series in which the rocky road of the Newlyweds develops some unexpected — but mighty funny bumps |
| NOT GUILTY — Charles Puffy goes to the Marriage License Bureau with complications that keep all in roars1 |
| NUMBER THIRTEEN — Featuring Billy Francy. You have to see this one to find out if the number is lucky1 |
| NUTT IN — Billy Ruge is the right guest in the right place. |
| OH! SO SIMPLE! — A story about a girl, a dog and two other fellows |
| OLD IRON HIDES — An animal comedy of domestic life in the jungle, with Old Man Elephant, Baby Monk1 |
| old WAR HORSE, THE — Featurina Blanche McHaffy and Billy Engle, in a Hal Roach Comedy of unusual excellence |
| ONCE A BOOB — Bobby Dunn carries off a true "Boob'y" prize in a fast and furious farce |
| OUR GANG AND HEY FELLA'S GANG — Juvenile comedies affording fun to adults and children alike. A wide variety of lusty humor is embraced by the following titles: |
| Boys To Board 2 Bustin' Things Up 1 Champeens 2 Dog Days 1 Fast Company 1 Fire Eaters ½ Gang Busters 1 Home Wreckers 2 July Days 1 KIvni-k. The 1 Olympic Games 1 Quiet Street. A 2 Six Faces West 2 Sundown Limited 2 Tire Trouble ½ What Price Orphans 2 |
| PAPER HANGER'S HELPER, THE — Slapstick of the paste- pot |
| PEGGY IN A PINCH — Juvenile hilarity2 |
| PERILS ON THE BEACH — Napoleon and Sally (the movie monkeys) in seaside antics |
| PETS BY PROXY — Mr. Jenks' family buys a goase, a donkey, a goat and a pig |
| PLEASE EXCUSE ME — No apologies necessary2 |
| PRINCE PISTACHIO — With the Vanity Fair Girls, and Eddie Boland as a plumber's assistant who aets a hurry call to repair a gas leak. Eddie liahts a match and he is blown into a one long scream-farce1 |
| QUIET VACATION — Monty Banks and his wife auit the noisy city, in search of peace, but alas! Bandits, sheriff and posse keeps him busy2 |
| RATTLING BONES — Billy Ruge is right at home, whether its African Golf or just a plain skeleton |
| RINGLING RIVALS — Kids in trouble evoke plenty of laughs |
| — Prompt Service Rendered on All Orders — |

| ROARS AND UPROARS — Hazel Nutt, heiress under a | Reels |
|---|-------------|
| queer will, inherits five million dollars provided she marries an eccentric. The crazy aspirants for the hand | |
| and fortune of Hazel furnish plenty of looney comedy | |
| ROCKABYE BABY — Snub. Pollard is the nursemaid's delight. If anyone gets any sleep from this comedy, it won't be the audience. | |
| *WILL ROGERS' COMEDIES — True, Americana. The home- ly and sympathetic humor of the reverently remem- bered cowboy-philosopher-actor has been translated to the screen with that touch of genius with which America's Good-Will Ambassador was so eminently gifted. Each of the following titles is a gem in its own right. | |
| Cake Eater, The Cowboy Shiek, The Going to Congress Hustlin' Hank Our Congressman Truthful Liar, The Uncensored Movies | 2 2 2 |
| RUBES AND ROMANCE — With Alice Howell. The rubes supply themselves but Alice supplies the romance | |
| RUNNING WILD — A Cast of Characteristically Comedy Capers Clean Cross the Campus | 2 |
| SAILORS BEWARE — Featuring Laurel and Hardy in a stowaway story of 4-star fun. Laurel has no ticket and Hardy has no heart. | ÷ |
| SALT AIR — Bobby Dunn adds tang to a seaside comedy. | 2 |
| SATURDAY AFTERNOON — Harry Lanadon on a tencent spree with a million dollar result. | |
| SCHOOL PALS — Monkey actors strutting their stuff | 1 |
| SCOTTY OF THE SCOUTS — With Ben Alexander | |
| SHE SUPES TO CONQUER — We give you Hollywood actors, a Roman amphitheatre, an animal tamer with out-of-control lions, a prize fight, and leave the plot to you | n t |
| SHIP SHAPE — A sailor meets with many things in many ports; this one has his hands full | |
| SMALL CHANGE — A big value comedy | 1 |
| SMITH'S CANDY SHOP — A Mack Sennett comedy with Raymond McKee and Ruth Hiatt, portraying hilari- ous mischief among the sweets. | - |
| SMITH'S PONY — Case of mistaken identity | 1 |
| SNOOKUM'S CHRISTMAS PARTY — With a little holly but lots of mistletoe | |
| SNOOKUM'S IN TROUBLE | 2 |
| SO THIS IS HAMLET — Another Shakespeare nightmare | 2 |
| SO THIS IS HOLLYWOOD — George O'Hara involuntarily becomes a movie actor with disastrous results | y 2 |
| SOAPSUDS LADY — The heroine of the hotel laundry tubs puts one over on the snobbiest girl at the resort. | 9 |
| SPUDS — One of the merriest film forces of the Wa with the inimitable Larry Semon as the hero. An epi sode of a stolen tank is brimful of thrills and comedy | r - - |
| - Largest Stock of Movie and Photo Equipmer | nt — |

| Combined with "Rattled by Rats" — two subjects on the one reel |
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| STANDING PAT — Featuring Fat Carr, Fatty Alexander and Cupid Ross. A mistake; this should have been titled "Standing Fot" |
| STARVATION BLUES — Featuring Clyde Cook, Syd Crossley and Allen Mogull as slapstick musicians in a night club |
| STEP LIVELY — Na sooner does Harold Lloyd hop, skip, and jump out of one situation when he jumps, skips and hops into another equally ludicrous. You can always expect a good picture when Harold Lloyd is the star. |
| STUCK-UP — A golfing story that makes it in par1 |
| SQUIRREL TIME — Alice Howell starts out as an actress, but ends up in an insane asylum2 |
| TAKING A CHANCE — With Rogers1 |
| TARRED AND FEATHERED — Tarred with humor and feathered with laughter. |
| TENDERFOOT, THE — Monty Banks as an eastern "slicker" is no match for cowboy slickness2 |
| THAT WILD IRISH POSE — Featuring Alberta Vaughn and Al Cook |
| THEIR COLLEGE CAPERS — Campus cutups in purely extra-curricula activities |
| THREE FAKERS, THE — 3 Stooges |
| TIGHT SHOES — With Paul Forrest1 |
| TOM BOY — The masculine urge leads to embarassing situations. |
| TOO MANY HISSES — Featuring Al Cook who, even if he can't toke it, certainly can dish it out2 |
| TOODLE-OO — Not a yodel but a yowl, a howl and a rib-tickler. |
| TROOPERS THREE — A wild and wooly western with a superb cast. Slim Summerville, Roscoe Karns and Rex Lease (supported by the 11th U.S. Cavalry) are true cowboy Cavaliers. Hilarious comedy, fast riding, swell scenery |
| TROUBLES GALORE — Marty Collins, a barber, impersonates a chef and prepares a dinner, seasoned with mirth. |
| TUNING UP — A piano tuner's holiday1 |
| TWO BAD ONES — This is the time that two bad ones make one good one |
| TWO-CYLINDER COURTSHIP - With Miss Billy Rhodes1 |
| TWO STONES WITH ONE BIRD — George O'Hara as a prize fighter reverses an old adage2 |
| BEN TURPIN COMEDIES — In the days of Mack Sennett, the hero of his hilarious farce comedies was invariably cross-eyed Ben Turpin. His style of comedy has never been equalled by any comedian that followed him and these films are superb examples of his art. |
| Jolly Jilter, The ½ Princely Peace |

| Reels |
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| UNCOVERED WAGON, THE — A Hal Roach comedy with Paul Parrott. A parody of a fomous hit produced with a skillful sense of hilarious burlesque |
| UNTAMED — Featuring Tweedy. A wild comedy with humor as unrestrained as its name indicates |
| UPPERCUT, THE — With Poul Parrott1 |
| UPPERCUTS — With Jack Duffy1 |
| VAMPING BABIES - Al Alt. It's all in knowing how2 |
| WATCH YOUR PEP — Featuring Alberta Vaughn and Al Cook, in a peppy offering — seasoned with zip!2 |
| WATCHDOG, THE — Hall Roach comedy, featuring Dippy Doo Dads |
| WAX FIGURES — A novelty presentation of wax figures which come to life at midnight1 |
| WHAT A TRIP — Bobby Vernon as the tripping tripper1 |
| WHEN KNIGHTHOOD WAS IN TOWER — The Tower is a jail. |
| WHIRL OF THE WEST — With Snub Pollard1 |
| WILD GOOSE CHASE — With Monty Banks2 |
| WHOOPS I AM AN INDIAN — 3 Stooges |
| YANKEE COUNSEL, THE — With Douglas McLean in one long crescendo of chuckles |
| YES, YES NANETTE - With Jimmy Findlayson1 |
| ZERO HOUR, A — With Estelle Harrison1 |

FOR SALE

Most of the Feature and Shorts listed in our library catalogs may be purchased outright. Library used-films may be had at bargain prices. Write us for quotations on any new or used films that may interest you.

We carry a full line of Castle, Official, Astor, Comedy House, Pictorial and Pathe films as well as of all other producers, for sale at sale prices.

If you own a sound projector write for our Sound-on-film catalog.

CHILDREN'S SUBJECTS

| Reels |
|--|
| 1/2 ALICE IN WONDERLAND — A Lewis Carrol's classic2 |
| THE BAREFOOT BOY — Glorifying the American boy; a story of youth and its high code of honor1 |
| *BILLY BELIEVES — A dreamland story of toys come to life |
| BOBBIE'S DREAM — Another version of this age-old theme |
| *CHRISTMAS CAROL — This classic of Charles Dickens beautifully presented |
| CINDERELLA, STORY OF — A beautiful fairy tale1 |
| THE CHIMP'S VACATION — Chimp, the monkey goes to Florida and what a runabout he makes1 |
| CLYDE BEATTY'S ANIMAL THRILLS — The greatest animal trainer defies claw and fang of vicious lions, tigers in the arena. Full of suspense and thrills1 |
| DAY AT THE BRONX ZOO — A trip every child should take and see the animals in a beautiful setting1 |
| HANSEL AND GRETEL — Fairy tale attractively presented1 |
| HERE COMES THE CIRCUS — Big Show with parade, thrilling jumps, aeralists, clowns, wild animals, loving girls and full of fun |
| HUT IN THE FOREST, THE — One of Grimm's beauty-ful fairy tales |
| JACK AND BEANSTALK — This wondrous fairytale retains all the thrills of the childhood story1 |
| *JOYLAND — Lupino Lane in Toyland come to life2 |
| LITTLE KNIGHT, THE — With Bessie Love. A story of how a tiny boy under the spell of a wicked witch conquers a kingdom. |
| LITTLE RED RIDING HOOD — The story of this little hero- ine is brought to life with consummate skill and more charm. |
| THREE LITTLE BRUINS IN THE WOODS — Baby bears and other timorous creatures of the woods in their native habitat. |
| *NIGHT BEFORE CHRISTMAS — A heartwarming dramatization of the famous poem2 |
| PEEP INTO PUZZLELAND, A — Yet another dream story of animated toys |
| PIED PIPER OF HAMELIN — This ancient legend as pictured here is a dramatization of Browning's poem2 |
| PUSS IN BOOTS — A Fairy tale beautifully told1 |
| SANTA DOES HIS HIS CHORES — Giving his secrets away1 |
| SOREHEAD, THE — A comedy drama for children, with a biblical theme and a healthy moral1 |
| TRIP TO MOON AND THE MILKY WAY, A — A fantasy of a dream-trip to the stars. |
| *WAR OF THE WOODEN SOLDIERS — The old toymaker falls asleep and his handswork holds high revel. This is a subject particularly pleasing to young children2 |



ANIMATED CARTOONS

| Reels ALICE'S MYSTERIOUS MYSTERY — Life Cartoon |
|--|
| |
| ART FOR ART'S SAKE — Little King visits the museum, bumps into fat Venus, and has loads of fun |
| AT THE BAT — Jacko the monk starts a scoring spree in the jungle. Kipo at the bat hits the ball. It's a big league laugh as he saves the day |
| BEAR FACTS — Mother Bear and Kiko go to the woods; hunter scares the cubs and Kiko saves them all1 |
| AT THE FIGHTS — An Aesop fable1 |
| BALLOONS — "Out of the inkwell'1 |
| BARNYARD BUNK — The farmer is in the dumps, but Sweet Swing peps up and the hens lay eggs in rhythm while cows give milk in bottles |
| BARNYARD MELODY — An Aesop Fable1 |
| BIG FIGHT — Kiko enters the ring to fight One-Round Hogan and it's "One-Punch' Kiko |
| BUSTED PIPES — A Popeye cartoon1 |
| THE BEE AND THE BUTTERFLY — Bee woes the butter- fly, the spider kidnops her. The singing bells call the firebugs and they save the day. |
| BOBBY BUMPS GOES FISHING |
| BOBBY BUMPS IN HIS GOATOMOBILE |
| BONZO IN THE ARMY — Military mania |
| BOY MEETS DOG — A father gets some of his medicine in a "Youth Machine". Laughs for everyone |
| BRONCO BUSTER — Life cortoon1 |
| BROWNIE BUCKS THE JUNGLE — Brownie brings them back alive, lions, tigers, panthers, elephants and monkeys |
| BROWNIE'S VICTORY GARDEN — Brownie proves that food is ammunition and saves his bumper crop from a wolfish saboteur. |
| BIG BAD WOLF — The big bad Wolf kidnaps a lamb but Little Boy Blue and Bo Peep come to the rescue |
| BUGVILLE COLLEGE DAYS — An Aesop Fable1 |
| BUGVILLE ROMANCE — An Aesop Fable1 |
| CACTUS CAPERS — Little King busts a bronco at rodeo, smokes with Indians, redskins go on warpath |

| Keels |
|---|
| CHARLIE CHAPLIN AT THE BEACH |
| CHARLIE CHAPLIN ON THE FARM1 |
| CHARLIE CHAPLIN'S AFRICAN QUEST |
| *CHRISTMAS CARTOON — A novel story-studio production and a laugh provoking cartoon1 |
| *CHRISTMAS NIGHT — His Highness with two lowly subjects adorn stocking to await Santa. They are on time tenhooks until Xmas morn when they run riot with presents |
| *CHRISTMAS 'ROUND THE WORLD — A Yule-tide delight of unusual appeal |
| CINDERELLA — Dinkey Doodle Comedy1 |
| CIRCUS CAPERS — Puddy socks her partner and the pup's acrobatics are the hit of the show |
| CITY SLICKERS — An Aesop Fable1 |
| CONCENTRATE — An Aesop Fable |
| DEPARTMENT STORE DETECTIVE - Looney, but funny1 |
| DOWN IN THE DEEP — Puddy's pal hunts for sunken treasure under sea. Puddy lifts boy pal to surface — all thrilling escapades |
| DONALD THE SKATER — Watch the antics of the duck on the ice. |
| DONALD'S MEXICAN ROMANCE — The thrills of Donald in enamouring |
| DOG CATCHES MICKEY — The mouse has more troubles to overcome |
| DOCTOR SHOULD HAVE PATIENCE — Judge Rummy indulges in more constructive courses |
| DOG SNATCHER — A Scrappy catroon1 |
| DOG WANTED — Mary loses her dog and adopts Puddy, who likes the fleas better than his bath1 |
| FALSE ALARM — Out of the Inkwell1 |
| THE FIERY FIREMAN — Oswald the Rabbit engaged in the noble profession |
| FELIX IN FAIRYLAND — The cat lives in child's paradise1 |
| Felix Saves the Day /l |
| Felix Seeks Solitude — But finds little of it |
| Felix Revolts |
| Felix Doubles for Darwin1 |
| Felix Fans the Flames |
| FLY S BRIDE — Aesop Fable |
| FANCY SKATERS — Papeye ventures onto the ice1 |
| FOXY FOX — Tries to rob a bird's nest. Kiko chases him all over and the fox gets stung in the end1 |
| FIRE-FIRE — Firemen put out a blaze and make a rescue. Watch them get back to town1 |
| FISHING — Out of the Inkwell1 |
| FLAPPER NO. ONE — Marionettes1 |
| FLYING AGE, THE - A trip to Heaven |
| FROGLAND Satire on nature |

All films marked with * special rate during month of Oecember only. (See Rental Rates) Regular Rate during the rest of year.

| Reel |
|---|
| GALLOPING GAUCHO - Mickey Mouse |
| GALLOPING HOOFS — Brownie rides Fanny Lou in the big handicap race to the finish. Brownie first over the line. |
| GASOLINE TRAIL, THE — Tom and Jerry |
| GYPPED IN EGYPT — An Aesop Fable |
| HAUNTED SHIP — Davy Jones' dominions |
| HAPPY HOBOES — Riding the rails and roaming the roads with the Shantytown Pals, Box car trouble and a chicken dinner in Lumber Country |
| HEADLESS HORSEMAN — The famous legend of Sleepy Hollow brought to life. You'll never forget Crane and Bones in their midnight chase |
| HELLO AND BEHOLD — Powerful Katrinka, and the Toonerville Trolley |
| HIGHSPEED MICKEY — Mickey Mouse |
| HOT TIMES IN ICELAND - An Aesop Fable |
| HOUSECLEANING TIME — An Aesop Fable |
| ICE SKATING — Figure 8's in fantasy |
| IN BON ZOO — Animal Antics |
| IN THE FROZEN NORTH — Pete, the Pup |
| IN THE ORIENT — Marionettes by Tony Sarg |
| |
| JOLLY FISH — Seeing is believing as the lobster rhumbas, actopus plays the piano and fish walk in this fish tale) |
| JAIL BREAKERS — An Aesop Fable |
| JUNGLE FOOL — An Aesop Fable |
| JACK FROST — A little Bear Cub leaves home and hits the trail, the King of Snow and Ice catches him. Jack Frost rescues him. In color |
| KIDDIES' CAPTAIN KID — A pirate comedy1 |
| KING OF THE BUGS — An Aesop Fable |
| THAT LITTLE BIG FELLOW — Out of the Inkwell |
| KING'S TAILOR — The king tries to escape from a Giant who tartures his Majesty; the little tailor saves the King. In Color |
| MAGNETIC BAT — Dizzy Dean should see this |
| MARY'S LITTLE LAMB — Mary's shadow—the lamb, crashes the gate on school celebration. All things happen, even a black-out for the teacher |
| MERE MAIDS — And merry ones |
| MEXICALI LILY — A beautiful fantasy |
| MOONLAND - Neil McQuires fantasy1 |
| NOAH KNEW HIS ARK — An Aesop Fable1 |
| NORTH OF NOWHERE — Life cartoon1 |
| OCEANS OF TROUBLE — Mutt and Jeff |
| THE SCENT — Farmer Alfalfa is running a boat with Kiko as passenger to the land of ice and snow. Laughs and excitement to the North Pole |

| | Ree |
|---|-------|
| OLD KING COLE - A Silly Symphony | |
| OOM-PAH-PAH — An Aesop Fable | |
| PEARL DIVERS, THE — An Aesop Fable | ••••• |
| PEPPER THE PAL — Marionettes | |
| PETER PHANHANDLED - Dinkey Doodle novelty | ••••• |
| PLAYING WITH FIRE — Mutt and Jeff | ••••• |
| PRINCE OF WHALES — Life cartoon | 9 |
| PINCUSHION MAN — He punctures everything he touches. Balloon, people throw chewing gum and blunt his pins. In Color | |
| PRESTO CHANGO — Aesop Fable | ····· |
| PUSS IN BOOTS — He rescues the fair princess from a wicked ogre; adventures and laughter. | |
| PUZZLED PALS — A jigsaw puzzle and a problem child left by the storm; the quiz kids are in a dilemma | |
| POPEYE AND THE CARPENTER | 1 |
| PUDDY PICKS A BONE — Puddy slips into a restaurant, ransacks the kitchen, evil spirit tempts him but all ends happily. | |
| RED RIDING HOOD — An Aesop Fable | |
| RESTLESS SAX — Krazy Kat | 1 |
| ROBINSON CRUSOE A Dinkey Doodle novelty | 1 |
| SCRAPPY'S CAMERA TROUBLE — Photomania | 14 |
| SKATING INSTRUCTORS — Mutt and Jeff | 1 |
| SNOWTIME — An Aesop Fable | 1 |
| SPOOKS — Oswald, the Lucky Rabbit | 1 |
| SULTAN PEPPER — Gals and Giggles of Sultan and his harem. Little King plays a game of hide and seek | 1 |
| SINBAD THE SAILOR — Sinbad's ship is boarded by pirates. Sinbad tricks the pirates and gets away with their treasure | 1 |
| THANKSGIVING — Kiko the clown (Out of the Inkwell) | 1 |
| THREE BEARS — Dinkey Doodle novelty | 1 |
| TIGHT ROPE TRICKS — Here comes the circus with Dick and Larry on tight ropes while animals perform | 1 |
| TOYTOWN TALE — An Aesop Fable | 1 |
| THE VILLAIN PURSUES HER — A "real" meller-drammer as the villain mortgages the homestead and kidnaps Brownie's girl, Brownie saves her. | 1 |
| VESTERN WHOOPEE — An Aesop Fable | 1 |
| VHERE AM I — Mutt and Jeff | 1 |
| VISE SAYINGS BY AESOP — Aesop Fable | .1/3 |
| /OODCHOPPERS — An Aesop Fable | 1 |
| ES DEAR — Judge Rummy | 1 |
| HAT LITTLE BIG FELLOW — Out of the Inkwell | 1 |
| HAT OLD CAN OF MINE | 1 |

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| SIL | LY SYMPHONIES |
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| • | |
| | 34 |
| In Old Madrid | |
| Merry Dwarfs, The | ······** |
| *Midnight In A Toy Sho | p |
| Night | |
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| springtime | ······································ |
| | |
| F | ELIX THE CAT |
| Eats Are West Felix Finds Out Felix Goes A Hunting Felix Goes A Hunting Felix Goes Swimming Felix Goes Swimming Felix Goes to War Felix Grabs His Grub Felix Lases Out Felix Minds the Kid Felix Puts It Over Felix Rings the Ringer Felix Trumps His Aces Felix Turns The Tide Felix Wakes Up Felix Wins Out Friend In Need Full of Fight In Lave In the Swim Land O Fancy Oceantics On High Seas On The Farm One Good Time Pedigree Raamea Stars and Stripes | |
| Grand Uproar Holland Days Just a Clown Little Bay Blue | TERRYTONS |
| Pandora | 1 |
| Rip Van Winkle | 1 |

WORLD WAR II

| Reels |
|---|
| AXIS SMASHED IN AFRICA — Meeting of Yanks and Britons; thrill of liberated people; final smashing drive. |
| AMERICA'S CALL TO ARMS — The preparation for formation of the greatest army to smash the Axis of the dictators. |
| AIR RAID WARNING |
| BRITISH COMMANDOS IN ACTION — Full illustration of the famous daredevils |
| BATTLE FOR FRANCE — Dunkerque evacuted. Paris is bombed. France's hope, the Maginot line abandoned1 |
| BATTLE FOR TUNISIA and SURRENDER OF STALINGRAD — Battle scenes of Yanks against Axis, Most colossal tank battle; fighter plane strafing tanks, trucks and ships. |
| BISMARK SEA` VICTORY — Jap fleet bombed by planes See the destruction of 22 ships, 102 planes and 15,000 Japs! |
| BOMBS OVER EUROPE — Denmark, Norway fall. Naval battle in Narvik. Holland, Luxemburg crushed. Belgium, France invaded |
| CHINA AT THE FRONT — See the farmers turned into a huge army fighting against the Japs1 |
| CIVILIAN SERVES — See how the citizen helps his country in times of war |
| CIVILIAN FIRE FIGHTERS — Ready for the emergency of fire menace |
| FIGHT FOR ROME — Invasion of the southern base of one of the Axis |
| FIGHTING U. S. MARINES — The elite of U. S. Fighting Force show their strength |
| FIGHT FOR EGYPT — A mortal combat of the possession of the Nile Delta filmed under actual fire |
| FLEET HO — The pride of the U. S. forces, the U. S. Navy in its action. |
| HIGH SPEED — The U. S. Navy at work1 |
| ITALY SURRENDERS — Eisenhauer's forces storm the "Boot" and fortresses bomb communications. Italian fleet surrenders. Fascism collapsing in Rome |
| INVASION OF FORTRESS EUROPE and ROME FALLS TQ ALLIES — The thrilling air bombardment, paratroops, glider forecs overwhelm Italy. American troops in Italy1 |
| JAPS BOMB U.S.A. — Authentic record of the sneak Jap attack on Pearl Harbor, December 7, 19411 |
| LIGHTNING WAR |
| MARINES HAVE LANDED |
| MANILA BOMBED |
| MacARTHUR, AMERICA'S FIRST SOLDIER — A fighting career of the general in Europe, in the Philippines. The devastation of Manila by the Japs |
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| PARIS LIBERATED — The U. S. forces entering the great city of Paris. |
| RUSSIA STOPS HITLER — Gripping battle movies of Russia's first blitz. |
| U. S. CARRIER FIGHTS FOR LIFE and RUSSIA STRIKES BACK — Jap planes attack a U. S. Carrier and the Russians relay for a punch. Both an one reel |
| SALUTE TO THE NAVY — The training of bluejackets, and launching of ships, action over the deck of a carrier at sea |
| U. S. NAVY BLASTS MARSHALL ISLANDS — Record of the thrilling raid on the Jap held Marshall Islands, Jap's ships sunk, oil tanks fired and air fields destroyed |
| U. S. MARINES CAPTURE TARAWA — The most desperate fight of the marines, the meeting of Churchill, Chiang, Roosevelt and Stalin |
| VICTORY IN SICILY and ITALY BOMBED — American armada, Yanks landing on beaches, and the actual bombing of Italy. |
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| YANKS BOMB TOKIO — The authentic record of Gen. Doolittle's flight over Tokyo. Complete in detail1 |
| YANKS INVADE MARSHALL ISLANDS — The Marines and Yank soldiers storm Kwajalein and Roi |
| YANKS INVADE AFRICA, VICTORY OVER ROMMEL — The fall of Casablanca and Dakar in Africa |
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| AMERICAN LEGION PARADE, CHICAGO, 1939 — The great annual pageant of patriotism with a broadside of marchers taking over the Great Lake City in a merry melee. |
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| MAKING MAN HANDLERS — A detail of West Point Military Academy cadets in dress parade, setting up exercises, boxing, fencing, wrestling |
| MODERN CENTAURS — Half horse — half man, the centaurs of ancient Greek mythology have become the symbol of modern cavalrymen |
| MODERN DANCE, THE — The first film of its kind, showing the work of Doris Humphrey and Martha Graham two of America's greatest dancers and choreographers. |
| NEWS, ODDITIES - Novelties, music, etc1 |
| NEWS PARADE 1940 — London burns after the Nazi blitz. France falls. Armistice at Compiegne |
| NEWS, SHORTS — Oddities, etc |
| NEWS, SPORTS — Oddities, etc. |
| NEWS THRILLS 1940; Vol. 2 — Tacoma bridge collapse, Battle of Britain, F.D.R. elected to 3rd term |
| NEWS THRILLS 1941, Vol. 1 — Sinking of Bismarck, Wilkie visits London, Bombing of Malta, Capture of Tobruk. |
| NEWS PARADE 1942 — Battle of Stalinarad, Battle of Atlantic, Japs bomb Alaska, Midway Victory |
| NEWS, SPORT EVENTS — Oddities, etc |
| NEWS THRILLS 1942, Vol. 2 — Battle of Midway, Fly- |
| ing Tigers in Far East, McArthur in Australia, Philippines, Gen. Stillwell and Chiang in Burma |
| NEWS THRILLS 1942, Vol. 4 — U. S. opens 2nd front, Russians trap Nazis, Japs defeated in New Guinea, British Victory in Egypt |
| NEWS THRILLS 1943, Vol. 1 — Casablonca conference, Victory of Stalingrad, Japs defeat at Guadalcanal1 |
| NEWS THRILLS 1943, Vol. 3 — Allies invade Sicily, fall of Pantelleria |
| NEWS PARADE 1943 — Invasion of Italy, Russia's first great offensive, French fleet scuttled, Toulon, Mc-Arthur's offensive. |

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| reels |
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| ODDITIES — A "screen magazine" of interesting items gathered from here, there and everywhere. A news-reel full of interest. |
| OLD TIME MOVIES — Yesterday comes to life. Films taken thirty years ago — Fifth Avenue's Easter Parade in the Gay Nineties, Inauguration of McKinley, other 19th Century events. |
| PENDELETON ROUNDUP — The nation's most popular rodeo pictured in exciting detail. Skilled horsemanship, steer-lodging and roping in the classic of the West |
| PITTSBURGH FLOOD — The perils of high water in a big city. |
| shots of the fifty-million dollar Golden Gate International Exposition — filmed from the ground and sky by day and by night. |
| SEA GOING THRILLS — Cruise around Cape Horn in 85- foot schooner with Gloucesterman Tompkins and his hardy, New England children. Braving ceaseless gales and seas in the realm that seamen have feared throughout history. |
| SEE No. 1 — A picture of interesting miscellany. Performing lions, alligators, elephonts. chimpanzees. A girl shot from a cannon, dare devil airplane performances and parachute jumps, bathing beauties and fast action marine novelties. |
| SEE No. 2 — Another reel of unrelated but breath-taking events of the amusement and sports arena |
| SHIP AHOY — A beautiful trip on the high seas1 |
| SHRINE CONVENTION IN MIAMI, Fla1 |
| SOAP SCULPTURING — An artistic hobby for both arrived and aspiring artists |
| SOUTHERN CALIFORNIA EARTHQUAKE - Year 19331 |
| SUPER THRILLS IN THE WAR — Sensational occurrences in the war. |

| reels |
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| TRADER KEEPS MOVING — A wilderness tale of the devious byways a trader must pursue before he disposes of his wares. |
| VISIONS OF 1960 - Looking into the future |
| VISIT OF KING GEORGE AND QUEEN ELIZABETH — Never before have England's monarchs visited America. Thrilling, intimate shots of Brtish royalty in an authentic record of their visit. Their leavetaking in London, arrival in quaint Quebec, across the Dominion to Vancouver. Climaxed by the history-making visit to the United States. |
| WAR IN CHINA — Pictured proof of unbelievable de- struction being wrought by Japan's airmen. On-the- scene shots of bombings of cities and civilians |
| WAR IN EUROPE — An astounding, authentic and exclusive newsreel. The dramatic conference preceeding the declaration of war; Von Ribbentrop's negotiations the evacuation of women and children to safety zones. the evacuation of women and children to safety zons. And then Hitler's lightning invasion; Poland's gallant defense. Here is "history as it happened." |
| why HITLER? — The historical evidence of a dictator's rise to power. A stark account of the man, his methods, and his country. |
| WORLD'S FAIR (NEW YORK)—The greatest fair of all time with spectacular daytime scenes; breath-taking night shots. A complete tour of the World of Tomorrow |
| YESTERDAY LIVES AGAIN — A priceless film recording the glamor of a by-gone era. Lillian Russell, Andrew Carnegie, William Jennings Bryan, the Kaiser, Caruso, Teddy Roosevelt. Inauguration of McKinley, Emperor Franz Joseph, the actual sinking of an Austrian battleship. A most thrilling film |

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SPORTS GENERAL

| ACTION ANTICS AND ACROBATICS — Interesting action shots of unusual stunts. |
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| AMATEUR ANTICS1 |
| AMERICA'S CUP — Boat Racing1 |
| ANNUAL CLASSICS — New York's race 'round Manhattan, track events in Philidelphia, the Lipton Yacht Race, California's annual Regatta |
| AUTO RACING — Exciting events and thrilling speed |
| BOWLING ACES — The amazing performance of the famous bowlers. |
| BULL FIGHT, THE — Actual scenes of this thrilling sport½ |
| CAMPUS FAVORITES — Songs and exercises at Yale, Princeton, Cornell and Pennsylvania |
| CANNED THRILLS — A Grantland Rice Sportlight |
| CAROLINE CAPERS — Animal races and possum hunt1 |
| CHAMPION BASKETBALL — An analysis by Nat Holman, famous basketball coach of C.C.N.Y., illustrating thrilling plays by the country's outstanding teams |
| CONDITIONING — Preparing for sports1 |
| COVERING GROUND — All over the field1 |
| DEVIL DIVERS — The feat of the divers1 |
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| A FAIR AFFAIR1 |
| FELINE FIGHTERS — Grantland Rice Sportlight1 |
| FEMININE FLASHES — A selection of performances by the women |
| FEMININE FITNESS — women keep themselves well- trained in sports. |
| FINS AND FEATHERS |
| FUN — Grantland Rice Sportlight,1 |
| GETTING TOGETHER1 |
| HINTS ON PLAYING BASKETBALL — Detailed technique½ |
| JOYS OF CAMPING — Bringing to the screen the joys of outdoor life. |
| MODERN RHYTHM — A Grantland Rice study of the dance in its relation to the muscular rhythm of athletic sports |

⁻ Books on Projection, Photoplay Writing, Etc. -

| reels |
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| PLAYERS AT WORK |
| RHYTHM1 |
| RUNNING THE SCALES |
| SCHNEIDER CUP AIR RACE — The world's premier speed event |
| SKY RIDERS — A saga of the air from Wright Bros. to the modern pursuit planes |
| SOMEWHERE OUT — Canoeing, baseball, horse racing, and fishing |
| SPILLS AND THRILLS — A Grantland Rice Sportlight1 |
| SPORT AFLOAT1 |
| SPORT ALMANAC — round the Sport Calendar with Grantland Rice. Action shots of toboaganing, dog sled racing, hockey, baseball, tennis, swimming, football, fox-hunting, fishing |
| SPORT CALENDAR — An athletic newreel |
| SPORT OF FENCING —Expertly demonstrated by National Champions, men and women, members of the American Olympic Team. Santelli, De Capriles, Hoffman, Barbara Cochrane, Dorothy Hafner and others are featured |
| SPORT PARADE OF THE YEAR, 1938 — The top events of the entire year in one reel. The year's most exciting moments and winners in all sports |
| SPORT PARADE OF 1939 — A world-olymoic of 1939's record-breaking thrills! Yanks take World Series. "Johnstown" wins Kentucky Derby. Harvard outpulls Yale oarmen. All-American gridiron eleven. Outboard classic at Long Beach. Ski queens at Quebec. The golf champion. Americans retain International Polo Cup. Cobb flashes 353 miles an hour over Utah flats. Speedway smashups at Indianapolis |
| SPORT SPELLBINDERS — Thrill hunters on the water, the racetrack, matorcycles, and jalopy autos |
| SPORT REVIEW — A potpourri of Baseball Form, Tarpon Fishing and scenes among the Pacific Seals and Sea Gull flocks |
| SPORTS OF SAILORMEN - U. S. Novy1 |
| SPORTS — SUMMER AND WINTER — Speedboating, swimming, aquaplaning, ship games, fishing, skiing, tobogganing, ice skating, ice hockey, etc |
| SURF AND SAIL |
| THRILLS Daredevil stunts |
| WHY KIDS LEAVE HOME |
| WINNER, THE—Sports Cavalcade of the year — Braddock loses heavyweight crown to Louis; Yankees in 4 games to 1 wrest baseball championship from Giants; Garr Wood, Jr., roars to victory in outboard Gold Cup Contest and other sizzling contests |
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BASEBALL



| rao'; |
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| BALL AND BAT — A Grantland Rice Sportlight |
| BASEBALL, 1938-WORLD SERIES — The stars of the season — the notable games and the World Series. A preferred grandstand seat — an your own home moving picture screen. |
| BIG LEAGUE BASEBALL |
| WORLD SERIES 1936 — The familiar scenes of the diamond thrillingly reenacted |



THACK AND FIELD

| ARMS AND LEGS — A Grantland Rice Sportlight |
|---|
| HIGHLIGHTS OF 1936 OLYMPICS — In Germany1 |
| OLYMPICS IN 1936 (Germany)6 |
| OLYMPICS IN 1936 (Germany) |
| OLYMPIC GAMES AT LOS ANGELES - Ree! One |
| OLYMPIC GAMES AT LOS ANGELES Reel Two1 |

| DUALIU |
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| BIRTH OF A CHAMPION — The Dempsey-Willard fight2 |
| BOXING — World's heavyweight champianship boxing cantest between Gene Tunney and Tom Heeney of New Zealand. Held at the Yankee Stadium, New York City. Complete fight, round by round |
| BUDDY BAER vs. JOE LOUIS |
| CARNERA vs. LOUGHRAN — Prima and Tommy gave the customers their money's worth in this mix up1 |
| DEMPSEY AT HIS BEST — A nostalgic review of this great fighter. |
| FAMOUS FIGHTS No. 1 |
| FAMOUS FIGHTS No. 21 |
| FAMOUS FIGHTS No. 31 |
| The state of the s |

| reels |
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| JOE LOUIS vs. RUDDY BAER —2 |
| LOUIS vs. ROPER — A slow motion study of the bout at Los Angeles in 1939 |
| LOUIS vs. SCHMELING — Blow by blow in detail, vividly and expertly filmed at the Yankee Stadium |
| LOUIS vs. SCHMELLING — The famous fight2 |
| LOPEZ vs. SAVALDI (Wrestling)1 |
| LOUIS vs. BAER — The first fight — Louis vs. Simon1 |
| LOUIS vs. CONN — Louis vs. Baer, the second fight1 |
| MOUNTAIN DEAN vs. VINCENT LOPEZ — Wrestling1 |
| MONARCHS OF THE RING — Excerpts from eight champion heavy weight fights that have made ring history, featuring Dempsey, Tunney, Willard, Louis, Firpo; Carpenter; Schmeling and Galento |
| GUS SONNENBERG vs. "BRONKO MAJARSKI" — Wrestling1 |
| SOCK — A whirlwind review of the prizering, portraying boxing, wrestling and battle-royals with breathtaking combat from gong to gong |
| FOOTBALL |
| PACYFIELD ACES Decline Control Covins |
| FLYING FEET — Rockne Football Series |
| |
| FOOTBALL — 1939 — Thrilling plays of the current grid- iron season from the years outstanding games. Nor- mal and slow motion demonstrating the technique of intricate plays. |
| FOOTBALL — 1938—The big plays' of the gridiron classics. A permanent record of Football's outstanding plays; the games that set the pace for the outstanding season. |
| FOOTBALL — A complete review of football thrills and personalities of 19371 |
| FOOTBALL PARADE — Actual scenes taken of Yale games with Army, Princeton, Dartmouth1 |
| FOOTBALL 1940 — The most interesting games played1 |
| FOOTBALL THRILLS 1943 — Outstanding games of the year |
| HIDDEN BALL — Rockne Football Series |
| LAST YARD — Rockne Football Series. Notre Dame demonstrates offensive and defensive play1 |
| SPORTING BROTHERS — Soccer, Football and Rugby. Grantland Rice |
| TOUCHDOWN — Rockne Football Series1 |
| |
| GOLF AND TENNIS |
| BETTER TENNIS — As illustrated by Helen Wills |
| BOBBY JONES — A great golfer's arms and hands; his grip, drives and putts shown in normal and slow motion speed. |

| reels |
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| FOLLOW THRU — A golf panorama of classic staged at the nation's most beautiful courses. You will learn a lot about golf from slow motion scenes included in this remarkable reel. |
| GOLF — Bobby Jones |
| GOLF HINTS, FORM, AND MODELS OF HEALTH — Illustrations of the great game coupled with demonstrations of physical exercise. |
| PAR AND DOUBLE PAR — Brilliant golf by Bobby Jones, demonstrating composure under the strain of tournoment play. |
| TENNIS — Featuring Bill Tilden, Molla Mallory and Helen Wills, demonstrating the principles of correct tennis, styles of service and strokes in exhibition and championship games. |

HORSE RACING

| BLUE BLOODS — The thoroughbred from colt dogs to home stretch — From Harness racing to Grand National Steeplechase. |
|---|
| BREATHTAKERS — Thrilling episodes of race tracks and sports arena. |
| HORSES — Track events that have made racing history, together with action shots of thoroughbreds, performing horses, blue ribbon winners and their riders |
| SPORT OF KINGS, THE — Grand National Steeplechase and a panorama of polo. |
| THRILL OF THE THOROUGHBREDS — The Saratoga races, with training technique and equipment shown in detail |
| THRILLS OF THE TRACK — Horses, horses, more horses, and fast ones |



MOUNTAIN CLIMBING

| ARCTIC HIKE ON ALETSCH GLACIER — In the mountains of Switzerland, where Shackleton and Amundsen made their try-outs before their Polar expeditions |
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| MONT BLANC — "Fool Killer" mountain, 15,781 feet high. |
| MOUNTAIN CLIMBING |
| SKI-HI FROLICS — Beautiful scenes taken on a trip up to Pikes Peak |
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ROD AND GUN

| reeis |
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| ALASKAN ADVENTURES — The thrilling journey of two daring explorers, Captain Jack Robertson and Art Young, who, with bows and arrows as their only weapons, penetrated the great wilderness and hunted huge Alaskan moose, elusive mountain sheep, and the Kodiak bear, largest and fiercest of all carnivorous animals |
| BIG FISH — A Fisherman's delight in celluloid1 |
| BIG GAME HUNTING IN AFRICA — A Pathe safari after Jungle game |
| BY HOOK OR CROOK1 |
| CATCHING A FOX |
| COBB GOES FISHING — A Grantland Rice Sportlight with intimate close-ups of the famous writer, Irvin S. Cobb1 |
| DAY IN THE WILDS, A — Bill and Bob, two young boys, experience the pleasures of hunting in a woodland paradise. |
| DAYS AFIELD WITH ROD AND GUN — An odyssey of the great outdoors |
| FAREWELL, THE — A wilderness tale of Hunting, Fishing, Camping; this farewell will leave a warm glow in your heart. |
| FISHING — The technique of Eskimos in the far North; angling for sun-ray in Southern waters1 |
| FISHING FEVER1 |
| FISHING No. 2 — An Isaak Waltonian idyll1 |
| FISHING FOR SALMON — With rod and reel on the Skeena River, British Columbia |
| FRESH WATER FISHING — The swirl of speckled trout in rushing brooks; the thrilling fight of lusty salmon. A refreshing movie in the natural setting of summer's glorious splendor |
| FRESH WATER FISHING IN CANADA — For all lovers of forest wilds, rushing streams and the great outdoors. An epic of the angler's dream; flycasting for trout; angling for salmon; battling muskies with rod and reel. One of the finest fishing pictures ever filmed. May be rented one reel at a time |
| rishing thrills — Shows how gamesters eye the bait and strike the game, how they hold the rod and other great details of the fishing sport |
| GREAT ARCTIC SEAL HUNT — A trip north from Newfoundland — through hurricane to northern ice fields2 |
| GREAT ARCTIC SEAL HUNT — A condensed version |
| HINTS ON FISHING — Helpful suggestions for the nimrod1 |
| HUNTING — Miscellaneous scenes produced by Field and Stream1 |

| reeis |
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| HUNTING AND FISHING — An action picture of "Nimrods' and "Waltons" taken in the state of Maryland1 |
| JUNGLE ROUND-UP, A1 |
| QUAIL HUNTING — From the "Field and Stream" series of sport pictures. Trained bird dogs "raising" a covey of quail, waiting for the hunters to come up; |
| the birds take to the air, the hunters bag thelr quarry, the dogs bring in the quail and "hie out" for more. Excellent shots of dogs and hunters in action. |
| TRAPPING A MOUNTAIN LION — In the days of the Indians. |
| TARGETS1 |
| trapping the BOBCAT — Bill and Bob catch a bob- cat in their own expert way, |
| WILD TURKEY — The wild turkey is the wariest kind that flies, requiring great skill and patience to hunt. Here we partake of fine sport at the lodge of the Woodmont Rod and Gun Club in western Maryland. From the "Field and Stream" series of sports pictures1 |
| WRESTLING SWORD FISH — New angles on a lusty sport is demonstrated by these exciting struggles with connibals of the deep. |
| WATER SPORTS |
| AQUATICS — Shots of Water Sports |
| CRYSTAL CHAMPIONS — The most remarkable underwater pictures ever filmed! Exhibition shots of Johnny Weismuller, Martha Norelius, Helen Meany and Pete Desjardines. |
| LIFE SAVING — Instruction in the lotest technique1 |
| SURFBOARD RIDING1 |
| SWIMMERS AND SWIMMING — Taught in successive stages. The crawl, breast trudgeon and other strokes are illustrated. Wonderful study for camps and athletic organizations. |
| WATER FUN — The joys of beach and pool caught on celluloid. |
| WATER SPORTS — A cavalcade of thrilling water sports —action movies of world renowned yacht races — exciting diving and swimming exhibitions, rowing, aquaplaning and surf riding contests; remarkable un- der water pictures. |
| WINTER SPORTS |
| PASTIME THRILLS IN SWITZERLAND — A kaleidoscope of skiing, skating, bobsledding and ski-cycling |
| SKI REVELS — Fast action an the world's most famous winter sport runs. Champions in a riot of rushing ski revelry; races, jumps, and thrilling spills. A panorama of St. Moritz, Banff and Lake Placid |
| SNOW THRILLS — Panorama of exciting winter sports. A complete review of Jack Frost's winter show round the world. |
| WINTER SPORTS IN CANADA — Depicts many popular winter sport activities, |
| winter sports in switzerland — More scenes taken in nature's sports arena. |
| WINTER SPORTS IN THE ALPS — Fashionable winter resorts and their sports. Sleighing, horse racing on ice, hockey and skating. |

reels



TRAVEL AND CUSTOMS

GENERAL

| after the white man came. |
|---|
| CHILDREN OF MOHAMMED — The religion, customs and industry of the people of Turkey, India and Bessarabia. |
| FIRST AMERICANS — Past and present portrayal of the Amerindian |
| HOPI AND NAVAJO INDIAN LIFE — A portrayal of the great Indian Tribes now almost extinct |
| LAST STAND OF THE RED MEN — A pictorial survey of the fast disappearing tribes of American Indians, showing their hardships and achievements, their tribal customs and industry. A picture of unusual interest to those who would know America better |
| LITTLE INDIAN WEAVER, THE — A romantic story of Indian lore and customs |
| LIVING GEOGRAPHY — Frank McMurray and Ellsworth Huntington, two of our foremost geographers, have prepared this comprehensive series of living geographical instructions |
| The series may be had in separate reels as follows: |
| Reel 1 — New York, China, India and Africa. Reel 2 — India. Reel 3 — Southern India, Bengal, Calcutta, Ceylon. Reel 4 — Egypt, Nile, Conga |
| MODERN COMMERCE — A visit to the market places of the world. |
| ON MANY SHORES — A trip with our navy to New York, Aloska, Rome, France, Suez Canal, Africa and Shanghai. |
| PEOPLE WHO LIVE BY THE SEA — An educational, historical and geographical data concerning Italy and some of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams2 |
| PEOPLE WHO LIVE IN THE ARCTIC — A geographical subject of great interest. |
| PEOPLE WHO LIVE IN THE DESERT — A vivid portrayal1 |
| PEOPLE WHO LIVE IN THE MOUNTAINS — The interesting and exciting life of those who live in the Alps of Switzerland, |
| PEOPLE WHO LIVE NEAR THE EQUATOR — The occupations and customs. |
| Eastman, Golde and S.V.E. Slide Projectors — |

| reels |
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| PEOPLE WHO LIVE THROUGH INDUSTRY — A film that takes us down the Rhine to the land of industry |
| PEOPLE WHO OVERFLOW A GREAT FERTILE VALLEY— The travel of China's populace |
| PROUDEST AMERICANS — Many races have sought shelter under the American Flag, but, living under its jurisdictions, the Seminoles of the Everglades recognize no debt of allegiance. |
| world byways — The harbors and roadsteads—out of the way corners and odd places — points of interest in different sections of the globe in a film of unusual interest. |
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AFRICA

| ANCIENT ROME IN AFRICA — Glimpses of ruined Timgad, El Djem and Carthage |
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| CAMERA THRILLS IN WILDEST AFRICA — A reel of super- thrills; lions, elephants, tigers, crocodiles, and a count- less variety of animals never seen before |
| ETHIOPIA — Scenes of the Empire before its acquisition by Italy. |
| FOREST PEOPLE OF CENTRAL AFRICA, The — African pygmies, seldom photographed, are shown in the pursuit of their village life with interesting scenes of these little people hunting, making pottery, fashioning objects of iron. |
| FRENCH SOMALILAND — Life in a colonial possession1 |
| GLIMPSES OF WILD GAME IN AFRICA — A fascinating subject. |
| MASAI, THE — One of the most warlike of the African tribes in a breath-taking film depicting fierce customs and fiery habits of a savage people |
| EGYPT AND NORTH AFRICA |
| ALGIERS — Land of the sheik1 |
| CAIRO, PYRAMIDS, SPHINX — A tour of Egypt's treasures, including the Citadel, Alabaster Mosque, Muski Bazaar, Cairo, the National Museum, Pyramids and the Sphinx. |
| CALLING ON CAIRO — The glamor of romantic Egypt caught in a web of magic. Unforgettable views of the giant Pyramids and the everwatchful sphinx1 |
| COSMOPOLITAN CAIRO — The ancient metropolis of Egypt1 |
| EGYPT — The ancient land of pyramids; a beautiful travelogue. |
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| and is |
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| reels EXOTIC EGYPT — A film gripping and romantic. The Nile, Alexandria, Cairo, the Sphinx; the struggle of a people against the desert |
| DIGGING INTO THE PAST — An American expedition delves into the ruins of a 6000-year-old civilization2 |
| LIVING GEOGRAPHY, Reel 4 — A reel from the travel series that depicts a tour through Egypt, along the Nile, to the Congo. |
| MOROCCO — The life and the customs of the Moors of Northern Africa. |
| MOSQUES AND MINARETS — Life and architecture in old Moorish cities and ancient villages |
| PYRAMIDS AND TEMPLES — The architectural wonders of an ancient civilization in a fine photographic travelague. |
| PYRAMIDS AND THE SPHINX, THE — Ancient manuments from many angles. There are views from the top of the Great Pyramid and excellent closeups of the Sphinx and recent excavations |
| SAHARA — An incomparable portrayal of the intimate, mystic life that is Sahara. A gripping, living record of the colorful desert |
| TOMBS AND TEMPLES OF THE PHAROAHS — A trip through the land of an ancient civilization |
| wandering tribes of sahara — A detailed close-up of desert nomads |
| ASIA AND THE PACIFIC |
| GENERAL |
| ARABIA — A mosaic of desert wastes, fertile cases, roving nomads and oriental mysticism |
| MONGOLS OF CENTRAL ASIA — The upland steppes of Mongolia as seen by the Roy Chapman Andrew Asiatic expedition. An especially rare film. |
| TAMING THE TAIGA — A scene of far away Siberia2 |
| CHINA |
| ANCIENT CHINA — From whence sprung printing, gun- powder, silk, playing cards, and an urbane philosophy1 |
| BITS OF CHINA — Interesting views from a troubled Orient |
| CHINA — The drama of an over-crowded land |
| FLOATING CITIES OF CHINA — The other half lives in a manner of which we know nothing. Here we see the many millions in China, who know only the river as their home. Close up view of native life and industry among this vast floating population. |
| HONG KONG — The famous part of China |
| IN SHANGHAI — The chief port of China, often called the New York of the Orient |
| few tourists enjoy, taking us to the small and color- ful hamlets as well as to the mystic temples in the land of the Dragon. |
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| MANCHURIA — Sino-Jopanese bone of contention |
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| MODERN CHINA — From whence urbanity has fled |
| PEOPLE WHO OVERFLOW A GREAT FERTILE VALLEY— The travel of China's populace |
| INDIA |
| CITY LIFE IN INDIA — The native quarters of Benares, the chief city of the Hindus. |
| EBONY SHRINE, THE Scenes of India1 |
| GLIMPSES OF INDIA — Land of the Mahatma1 |
| LIVING GEOGRAPHY, Reel 2 — A reel from the travel series that covers Southern India, Bengal, Calcutta1 |
| LIVING GEOGRAPHY, Reel 3 — Another reel of this series that covers Southern India, Bengal, Calcutta, Ceylon. |
| PAGEANTRY OF INDIA — A revel in Oriental splendor1 |
| TEMPLE OF LOVE, THE — Penetrating the mysticism of India |
| JAPAN |
| BITS OF LIFE IN JAPAN — Scenes in the Land of the Rising Sun |
| JAPAN - A tour of the Island Empire1 |
| VISIT TO JAPAN AND MANCHUKUO — The great land of the Rising Sun and a comprehensive study of the country which has just become the great battle arena of the Orient. Full detail, beautiful scenes, natives at work |
| PALESTINE, THE HOLY LAND |
| CRY OF THE HOLYLAND, THE — The cradle of religion portrayed with dramatic vividness1 |
| HOLY LAND, THE — A visit to all the places of religious interest in the land of the Bible |
| TRIBAL LIFE IN PALESTINE — Life and customs of the Arabs. |
| EAST INDIES AND THE PACIFIC BALI — An adult picture portraying the gem of the Dutch East Indies in a picturesque film of rare artistry. Here is an enchanting people shown at their |
| occupations and recreations; at sacred temple rites and in the graceful motion of native dances |

BATTAKS OF SUMATRA — A globetrotting interlude......1

-Largest Stock of Movie and Photo Equipment-

| reels |
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| BIT OF LIFE IN JAVA, A — The people and culture of the Dutch colonies |
| CANE FIELDS OF CALAMBA, THE — Raising cane sugar in the Phillipines |
| FARMERS OF FORMOSA — A Burton Holmes travelogue as entertaining as it is educational. A trip to the isle of tea with a famous guide |
| GUAM AND PHILLIPINE ISLANDS — America's tropical gems. |
| HAWAII, LAND OF ENCHANTMENT — A mirror of adventure, and the lure of the tropics; action scenes of the thundering volcano; marine views; the native Hula. And the fastest movie of surf boat riding ever filmed |
| HAWAIIAN ISLANDS — Honolulu and its surroundings, the pineapple industry, native life, the sugar industry and the seething, molten lava of Kilauea |
| HULA HULA — The spirit of Hawaii1 |
| JAVA — The country and natives in close-ups1 |
| MALAYS OF SUMATRA — Life in the Malay Archipelago; customs, trade and agriculture1 |
| PELICAN ISLAND — A South Sea tour1 |
| PENANG, CEYLON, INDIA — A tour to rarely visited spots in India and the East Indies1 |
| 5AVAGES — South Sea and Western Pacific. A series in 7 reels. Rents same as one reel subjects, per reel; may be had in separate reels |
| Reel 1 The Marquesas, the Society Islands, Tahiti Reel 2 Samoa and the Fiji Islands Reel 3 The Fiji Islands and New Guinea. Reel 4 New Guinea, New Hebrides and Western Solomon Islands. Reel 5 Malakula Island, "the island of friends." Reel 6 The Solomon Islands |
| Reel 7 The Solomon Islands and Gow, known as its most ferocious head hunter. |
| SEEING AUSTRALIA — Britain's pride of the Pacific; land of the Aussie |
| TWO ENDS OF A ROPE — A trip to the Phillippine Islands1 |
| wild men and BEASTS OF BORNEO — A painstaking picturization of a savage habitat |
| EUROPE |
| WITH WILL ROGERS IN EUROPE — A great entertoiner, and philosopher on a jaunt through the Old World1 |
| BELGIUM AND ITS CANALS — Modern Belgium, like many other Europeon countries, still depends on medieval canals for the tronsportation of its wares. A tour through some of the most charming sections of a famous countryside. |
| TOUR OF BELGIUM, A — A trip through the country that suffered such terrible violation in the World War. It takes one through Bruges, Ghent, Louvain, Malines, Antwerp, Brussels. |
| CZECHOSLOVAKIA — The city of Prague, its architecture and history, native customs, dress and industry |

-Railway Express Shipments Returned Half-Rate-

FRANCE

| Deals |
|--|
| Reels MONT BLANC — "Fool Killer" mountain, 15,781 feet high1 |
| PARIS — The most beautiful city of France, one of the most interesting in the entire world, shown in a travel film excellently prepared for the "motion picture tourist" |
| PARIS IN FIFTEEN MINUTES — A panorama of a great capital, |
| PARIS, THE BEAUTIFUL — A fascinating pictorial mirror of life in the world's most colorful city. A visit to the Eiffel Tower, Champs Elysees, Luxembourg Gardens, the Cathedral of Notre Dame, the Bois, Old Paris, the Seine. Photographed by day and by night |
| TOUR OF FRANCE — The beautiful country of romance and history; the old and the new combined |
| This may be had in separate reels as follows: Reel 1 Southern Brittany, Angels, Normandie, St. Vannes, Port Aven, Congarneau, Western Brittany, St. Deoulas, Dinan. |
| Reel 2 Mount St. Michael, East of Paris, Nancy, Doneceny, |
| Burgundy, Beaine, Rocheport. Reel 3 Avallon, Vesalay, Auxene and Joigny, the Chateau country. Chambord, Blois, Cheaumont, Amboise Chateau. Reel 4 The Chateau of Chenonceaux, Loches, Langeais, North of Paris, St. Aairass, Compeigne, Laon, the ruins of Chateau Chinon. |
| Reel 5 Rheims Cathedral, Beauvais, Lisieux, Honfleur, |
| Rouen, Doulair. TRIP ALONG THE SEINE, A — The French countryside1 |
| |
| GERMANY |
| AROUND OLD HEIDELBERG — A picturesque old university town and its environment, featuring the student life, activities, and the charm of an Old-World city1 |
| CLIMBING THE SAXONY ALPS — An exquisite scenic beautifully portraying the high peaks of the Saxony Alps. The audience experiences the thrills of actual mountain climbing. |
| GREAT BRITAIN |
| BITS OF IRELAND — Will Rogers conducts a tour of the Emerald Isle |
| BONNIE SCOTLAND — Picturesque land of the thistle1 |
| GIBRALTAR — Ancient people called it "The Pillar of Hercules." Today it is an important link in the fortification of the dominions of Great Britain The pictures gives the daily life and historical associations for which this unique mountain of rock is famous |
| GOOD OLD LONDON — A travelogue that captures the warmth of a world metropolis |
| IRELAND — A comprehensive tour starting from the city of Cork. Among other places, we visit Killarney, that ancient seat of culture and the inspiration of so many of old Erin's sonas and stories, and we see the Round Tower, Muckross Abbey, Trinity College |
| Sod," the beauty of Erin is always fascinating |
| We Have a Full Line of Books on Cine Photography |

Reels

| seeing London — Other views of one of a world cross-roads. A contrast of English city life with that experienced in American urban centers. |
|---|
| TOUR OF ENGLAND, A — A trip through the southern counties of the "tight little isle." |

Reel 1 Exeter, Glastonbury, Wells, Tinter Abbey, Southern Wales.

Reel 2 London, Gloucester, Londonbury, Oxford Parade of the Guard, Canterbury Cathedral.

WEE SCOTCH PIPER, THE — The romance story of a little highland laddie.



HOLLAND

| DUTCH TREAT — Picturesque Holland; quaint costumes against a background of ancient windmills and sturdy dykes. |
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| LITTLE DUTCH TULIP GIRL — A beautiful juvenile film of the Netherlands. |
| ITALY |
| ALPINE THRILLS — Climbing the Swiss and Italian Alps |
| ITALY — Life and customs, with a visit to Rome |
| MODERN ROME — A film document of an historic city; |

NAPLES — The most important Italian seaport next to Genoa, on the lovely Bay of Naples, in the shadow of Mt. Vesuvius. We visit the Piazza San Ferdinando, the Church of San Francisco de Paolo, and the old Palace of the King of Naples.

PEOPLE WHO LIVE BY THE SEA — Historical, educational and geographical data concerning Italy and same of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams.......2

POMPEII — The ancient ruins of the glory that was Rome......½

SLEEPY OLD TUSCANY — Village life in the rural districts of Northern Italy.1

VENICE THE MAGNIFICENT — The most artistic picture ever made of Venice. The spectacle of carnival time, the Rialto Bridge made famous by Shakespeare, St. Marks Plaza and the Campanile, the Grand Canal, night scenes of lingering enchantment, romantic gondolas and canals.

| SPAIN |
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| GRANADA AND THE ALHAMBRA — The ancient grandeur af what were farmerly two of the most powerful cities in Spain, showing the Moorish influence in the architecture of its exquisite temples and manuments — |
| SPAIN — YESTERDAY AND TODAY — A nation in shambles |
| SWEDEN |
| SUNNY SWEDEN — A visit to Stockholm, Queen of the North. The beauty of Sweden's modernity and the ancient glory of her past in one of the finest travelogues ever made. |
| SWEDEN — The King and Queen of Sweden, Stockholm, King's Palace, the forests that feed the paper mills. |
| SWITZERLAND |
| ALPINE THRILLS — Climbing the Swiss and Italian Alps |
| AMID ALPINE SNOWS — Vistas of rare beauty |
| of Switzerland, where Shackleton and Amundsen made their try-outs before their Polar expeditions |
| LITTLE SWISS WOOD CARVER, The — A swiss scenic picture in romantic form. The story of William Tell and other incidents in the history of Switzerland are introduced in the narrative |
| travelague to the quaint villages and imposing Alps of this charming country |
| SWITZERLAND — A peaceful little country enjoying the fruits of industry and the beauty of natural wonders |
| UNITED STATES AND POSSESSIONS |
| AND POSESSIONS |
| ALONG THE NEW ENGLAND COAST — The rockbound cost and sandy shores of one of the most beautiful sections in the United States. A leisurely trip among the Penobscot Indians — with side trips to the colonies of artists lured by scenic beauties |
| AMERICAN INDIAN, THE — How the aborigine fared after the white man came |
| AMERICA'S HIGH SPOTS — A trip to the "roof-tops" of a continent. |
| AROUND THE FAIR — A movie tour of the Chicago Fair grounds by land and water, with stop-overs for detailed pictures of interesting features and important buildings. |
| Special and Royal Gorge of Colorado; the Thousand Islands, Feather River Canyon, Calif |
| BITS OF THE FAIR — A ramble round the "Century of Progress". |
| - All Types of Photo Lighting Equipment - |

| Reels |
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| CENTURY OF PROGRESS — The World's Fair with Burton Holmes. The complete presentation of the fair held in Chicago in 1933-34 |
| CHICAGO — The wonder city of the Middle West |
| DOMESTICATING WILD MEN — Martin Johnson in another of his exciting travel series |
| DRIFTING THROUGH THE ROCKIES — A delightful and |
| picturesque travelogue along the turbulent waters of Rocky Mountain rivers. |
| FIRST AMERICANS — Past and present portrayal of the Amerindian, |
| San Francisco as "the picture city of the universe." Scenes of remarkable beauty; Golden Gate, its ultra |
| modern bridge, Chinatown |
| Wyoming, among flocks of Eider Ducks, to the Canyon1 HIKING THROUGH COLORADO CANYONS — The scenic |
| wonders of a prehistoric age1 |
| HOLLYWOOD BEACH COLONY — The gambols of film-dom1 |
| HOPI AND NAVAJO INDIAN LIFE — A setting of the great Indian Tribes now almost extinct |
| INDIAN CHIEF, THE-A study of the American aborigine') |
| LAND O' LEE - A travelogue of the Southland1 |
| LAND OF THE TOWERING WONDER — A scenic of the Utah and Nevada mountains |
| LAST STAND OF THE RED MEN — A pictorial survey of |
| fast disappearing tribes of American Indians, show- ing their hardships and achievements, their tribal |
| customs and industry. A picture of unusual interest |
| to those who would know America better |
| LET'S SEE YOSEMITE — The wonder of the West |
| LITTLE INDIAN WEAVER, THE — A romantic story of Indian lore and customs. |
| MISSIONS OF CALIFORNIA — The historic Spanish Missions of Southern California |
| MOHAWK VALLEY, THE — A dramatization of pioneer days in the beautiful orchard-covered valley of northern New York, illustrating the successive changes in the method of travel from the stage-coach of Colonial days to present day transportation |
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| NIAGARA FALLS — In Summer and Winter. One of the wonders of the world. |
| NIAGARA FALLS IN WINTER — Nature's lovely charm |
| · |
| PROUDEST AMERICANS — Many races have sought shelter under the American Flag, but, living under its jurisdiction, the Seminoles of the Everglades recognize |
| no debt of allegiance,1 |
| SAGE BRUSHING THRU YELLOWSTONE PARK — A two hundred mile ramble on foot in the land of boiling |
| springs, geysers and tame wild animals |
| SAN FRANCISCO WORLD'S FAIR — Finest professional shots of the \$50 million Golden Gate International Exposition — filmed from the ground and sky by day and by night! |
| SCENES OF FAMOUS U. S. SPOTS — Yellowstone Park |
| Rainier National Park, Niagara Falls, Washington Monuments, Statue of Liberty, etc. |
| UNITED STATES — Interesting scenes of a random tour |
| U. S., THE TEN TALENT NATION — A serial course in geography written and supervised by General Lamson |
| VIRGINIA — The Old Dominion, famed in history and song 1 |

| Washington — A panorama of the Nation's capital. Washington from the air. Views of the Capital, the Library of Congress, Pennsylvania Avenue, the Columbus Memorial. Scenes include the Treasury, State, War and Navy buildings, the Whitehouse, Smithsonian Institution, Washington Monument, Potomac River and Lincoln Memorial |
|--|
| WATERFALLS OF NORTH AMERICA — Gorges and cataracts of rare beauty |
| WEST POINT — A trip to the famous military academy WHEN WINTER COMES IN THE YOSEMITE — The scenic wonder of America clad in its beautiful winter splendor. WONDERS OF YELLOWSTONE — Flora and fauna in a |
| YELLOWSTONE PARK — A national shrine of nature s beauty. |
| YOSEMITE — A panorama of long vistas and gorgeous backgrounds. |
| NEW YORK CITY |
| AERIAL TRIP OVER NEW YORK — Ponoramic view |
| ALL ABOUT NEW YORK — A series of interesting views giving a cross-section of the varied life of this great city. |
| DYNAMIC NEW YORK — Around the metropolis with the Pothe News comeroman. |
| NEW YORK CITY — A tour through the city of commerce, industry and pleasure, |
| NEW YORK, THE WONDER CITY — This is a wonder film—the best thing to a visit to the world's greatest metropolis. |
| REAL NEW YORK, THE — St. Patrick's Cathedral, Park Avenue, St. Bartholomew's Church, Times Square, Co- lumbus Circle, Museums. Central Park, The Zoo, Ar- rival of Normandie, Riverside Drive, Polo Grounds, George Washington Bridge and other places of In- terest. |
| UP AND DOWN NEW YORK — An absorbing pictorial of New York City with exceptionally interesting and exciting views taken from the air. |
| U S TERRITORIES |
| CANE FIELDS OF CALAMBA, THE — Roising cone sugar in Philippines. |
| GUAM AND PHILIPPINE ISLANDS — America's tropical gems. |
| HAWAIIAN ISLANDS — Honolulu and its surroundings— the pineapple industry—native life—the sugar in- dustry—and the seething, molten lava of Kilauea |
| HAWAII, LAND OF ENCHANTMENT — A mirror of adventure, and the lure of the tropics—action scenes of the thundering volcono—marine views—the native Hula. And the fastest movie of surf boat riding ever filmed. |
| HULA HULA — The spirit of Hawaii |
| IN HAWAIIAN ISLANDS — With our navy in Hawaii, Samoa, New Zealond |
| MODERN AND NATIVE PUERTO RICO — Colorful detail of island life |
| PANAMA CANAL — Its terminal ports, gigantic locks, Culebro Cut and tropical countryside |
| TWO ENDS OF A ROPE — A trip to the Philippine Islands,1 |

CANADA

AND THE NORTH COUNTRIES

| Keels |
|---|
| APPLE GROWING IN NOVA SCOTIA — An orchard panorama. |
| ARCADIA — The countryside of Evangeline1 |
| ARCADIAN LAND — A scenic beautiful |
| ARCTIC EXPEDITION TO GREENLAND1 |
| BEAVER PEOPLE, THE — A Canadian interlude1 |
| CANADAS HIGH SPOTS — Land of wonder, beautifully |
| DOWN BY THE SEA — Touching Halifax,, St. Margaret's and Hubbards. |
| EXPLORING MALAGNE LAKE — A relic of the glacial era1 |
| FRENCH AND BRITISH FORTS — Along the Great Lakes1 |
| FRONTIERS OF THE NORTH — From Quebec to Baffin Island. |
| GREENLAND - Land of the midnight sun1 |
| HALIFAX. — A city of lovely quietude1 |
| HERE AND THERE WITH THE BIRDS OF CANADA |
| HIGHLANDS AND LAKES OF NORTH AMERICA — A continental paradise |
| IN THE WAKE OF CHAMPLAIN — A famous lake steeped in history. |
| JASPER NATIONAL PARK —1 |
| MONTREAL — Canada's metropolis,1 |
| MOTOR BOAT RAMBLE — An informal travelogue1 |
| NORTHWESTERN WOODS — The forest reserves of Canada1 |
| NOVA SCOTIA — Land of lovely vistas1 |
| ONE PERFECT DAY Jasper National Park |
| OTTAWA — The seat of the Dominion government of Canada. |
| RIDING AROUND — A trip through Five Mountain Lakes and Sky Land Passes, starting at Lake Louise |
| RIVERS AND FORESTS — The natural beauties of a great domain, |
| SCIENTIFIC EXPEDITION INTO THE GREAT ARCTIC — |
| THROUGH CANADA'S ROCKIES — A mountain tour of breath-taking beauty. |
| TIMBER FORESTS OF CANADA — The lumber lands of British Columbia1 |
| TORONTO — The metropolis of Ontario1 |
| TRAIL THROUGH NATURAL BRIDGE — Great Divide, Wappa Falls, Canada |
| TRIP THRU THE CANADIAN ROCKIES — Rugged trails and towering heights |
| 4200 MILE TOUR THROUGH CANADIAN ROCKIES |

LATIN AMERICA

| Reels ANDEAN TRAILS — Over the Continental Divide of South |
|---|
| America. |
| de Janeiro from a height of 3,000 feet |
| CHILE — Native Indian life, lumbering and sheep raising in rugged South Chile; the copper and nitrate industries of arid North Chile; fertile central Chile with its harvests of wheat and grapes; views of Santiago, Valparaiso, and the route of the Transandean Railroad 1 |
| DOMINICA — A tour of the Dominican Republic with its lush vegetation, backward population and the scenic splendor. |
| GUATEMALA — A tour of a Central American republic1 |
| MEXICO — The tropics of North America1 |
| MEXICO TODAY — A nation in transition |
| ON THE AMAZON — A trip up the world's mightiest river, touching at Para and Manaos |
| PANAMA CANAL — Its terminal ports, gigantic locks, Culebra Cut and tropical countryside |
| RAMBLES 'ROUND RIO — The wealthy suburbs of the most beautiful of tropical cities |
| RIO DE JANEIRO — Few cities in the world can compare with the Brazilian metropolis—with its broad and well-shrubbed boulevards, its fine buildings, and its air of languid romance. |
| TOUR OF COLUMBIA — Its coffee industry |
| |
| CARIBBEAN |
| BANANA CULTURE IN THE CARRIBBEAN — A "fruitful" tour of the West Indies |
| BEAUTIFUL BERMUDA — Island of beauty1 |
| BERMUDA — Coral isles of enchantment. A playground of loveliness |
| CARIBBEAN CONTRASTS — A tropical kaleidoscope beautifully portrayed. |
| FROM THE BAHAMAS TO JAMAICA — The sponge industry of the Bahamas; Havana; the tobacco industries of Cuba. |
| LIFE IN THE BERMUDAS — Tropical tranquillity, |

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| Keels |
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| ANIMAL ODDITIES — A series of shots of the unusual in the marine and animal kingdoms. Eccentricities of nature interestingly illustrated |
| ANIMALS OF THE NORTH AMERICAN PLAINS — The most expansive picture of American found |
| BEAVERS, THE — Their life and habits1 |
| BIGGEST BEARS ON EARTH — An interesting exposition I |
| BIRDS AND ANIMAL LIFE IN YELLOWSTONE PARK — Species peculiar to a primeval habitat |
| BRE'R RABBIT AND HIS PALS — An intimate study of rodents—rabbits, squirrels, prairie dogs, woodchucks, mice, jerboas and marmots |
| CAMERA THRILLS IN WILDEST AFRICA — A reel of super thrills; lians, elephants, tigers, crocodiles, and a countless variety of animals never seen before |
| DAY AT THE ZOO _— Denizens of far places, seen in action. Monkeys, crocodiles, penguins, lions, bears, parcupines, wildcats, giraffes, hivpos, and elephants1 |
| DOG SHOW — A mirror of dog life from mutts to prize winners. Performers, hunters, heroes, pets. A living record that everyone who has known a dog's love will enjoy. |
| FURRY CREATURES — A film nature study of rodents1 |
| GLIMPSES OF WILD GAME IN AFRICA — A fascinating subject. |
| hunters |
| KILLING THE KILLER— A picture that has been widely acclaimed for dramatic intensity. It portrays the mongoose, a specias of weasel of India, in a battle to the death with a cobra. |
| LYNX, THE — With Otto Logan and his hounds, of Flag- staff, Arizona1 |
| NATURE'S NEWSREEL — Hollywood's School for dogs; honeybees at work; silk-spinning from cocoon to fabric; life in a drop of water. |
| RODENTS — Loathsome rats and hateful spiders become less loathsome and less hateful when you learn more about them from this pictorial nature study |
| SEASIDE FRIENDS AND COUNTRY COUSINS — A miscell- any of familiar animals |
| SKUNK, THE — A much-slandered innocent1 |
| TENANTS OF MARBLE CANYON, THE — An idy!! from the Canadian Rockies taken in the domain of Big Bruin and her three cubs |
| wHO'S ZOO — The inhabitants of the zoo |
| WILD ANIMALS IN THEIR NATURAL HABITAT — Ducks, Bison, Canadian Geese, Wild Turkey, Quail, Deer, Elk and Antelope |
| WILDERNESS LIVES — Animals in their native habitat1 |
| |

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BIRDS

| Reels BABY SONGBIRDS AT MEALTIME — A delightful nature study which deals almost entirely with little sangbirds and their eating habits. |
|--|
| BIRDLAND — Magnificent close-up shots of various species. |
| BIRDS OF PREY — The habits and habitat of carnivorous birds of America, Asia and Europe |
| BIRDS OF THE AMAZON — A study of tropical birds in their natural habitat in the Amazonian wilds of South America. |
| GOLDEN EAGLES — A study of the King of the Air in his natural habitat. |
| MANY WINGS — Life on bird rocks and rookeries along the sea coast. |
| PIRATES OF THE SKY — An exciting study of birds and prey and their preditory life |
| BUTTERFLIES AND INSECTS |
| ANTS — Nature's industrialist |
| ANTS, BUZZARDS AND LIONS — |
| ANTS: NATURE'S CRAFTSMEN — A fascinating story of ants dealing with their structure, feeding habits, etc1 |
| EVOLUTION OF A BUTTERFLY — A study from larva to wings. |
| FORTUNE BUILDERS — Life story of a silk moth, spinning for mankind |
| OUR COMMON ENEMY — A study of the house-fly in every stage of development from egg to maturity |
| SILVER SWIMMER, THE — The under-water spider and its nest. |
| SINGING AND STINGING — The mosquito—and suggestions on how to effect its extermination |
| STRUCTURE OF A GRASSHOPPER — A highly instructive and exceptionally interesting analysis1 |
| WINGS AND THINGS — A study of insect life1 |
| BEES |
| BEES AND SPIDERS — |
| HONEYMAKERS — The story of bees1 |
| PALACE OF HONEY — Life and habits of bees1 |
| MICROSCOPIC LIFE |
| AMOEBA AND VORTICELLA — The structure and life functions of simple one-celled animals |
| STUDIES OF MICRO-BIOLOGY — Interesting phases of animal life invisible to the naked eye |
| water life |
| CRAYFISH AND STICKLEBACK — The cray fish is always a popular subject for class-room study. The stickleback is a nest-building fish and this close up study is intensely interesting. |
| DAY AT THE RIVER, A — An animated lecture on fish |

Reels and crustaceans, showing the various stages and development beginning with the egg, and the habits of various types after birth. DWELLERS OF THE DEEP -- The Aguarium on the screen......1 GROWTH OF SPONGES — The animal origin LIFE OF THE RED SALMON -– Habitat h<mark>a</mark>bits, spawning, peculiarities.1 - A technical study, interestingly presented......1. THE SEA — Jellyfish and sea slugs seen SECRETS OF through a microscope. TIGERS OF THE NORTH - Fierce denizens of the deep; their wild fight for existence vividly pictured. UNDERWATER HOUSEHOLDS — A scientific and instructive study of fish.1

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This model consists of the screen fabric, a double wooden batten on one edge, and two "half round" wooden strips on the other edge. The "half rounds" form the roller on which the screen is wound. It is suspended by means of two heavy screw eyes in the batten and used where spring rollers are not practical.

The larger sizes of this model can be equipped with ropes and pulleys to operate the screen. They can be mounted in metal or wooden cases and are ideal for school or church auditoriums, as they can be arranged to suit a great variety of c. nditions. These are particularly suitable where the screen size is too large for a spring roller. We have a special way of economically installing this model in auditoriums having high ceilings. Ask us about it.

| Size | White Opaque | Silver Tone | Crystal Beoded | Wite- Lite | Haf- Tone |
|---------|-----------------|----------------|-------------------|---------------|--------------|
| 18"x24" | \$2.50 | \$3.00 | \$3.00 | \$3.50 | \$4.00 |
| 22"x30" | 3.00 | 3.75 | 3.75 | 4.50 | 4.00 |
| 30"x30" | 3.50 | ,4.25 | 4.25 | 5.25 | 5.75 |
| 26"x34" | 3.75 | 4.50. | 4.50 | 5.50 | 6.50 |
| 30"x40" | 4.50 | 6.00 | 6.00 | 7.00 | 8.00 |
| 40"x40" | 5.00 | 7.00 | 7.00 | 8.00 | 9.00 |
| 36"x48" | 6.00 | 8.00 | 8.00 | 9.00 | 10.00 |
| 48"x48" | 8.00 | 10.00 | 10.00 | 10.00 | 13.00 |
| 39"x52" | 8.00 | 10.00 | 10.00 | 10.00 | 13.00 |
| 52"x52" | 10.00 | 12.00 | 12.00 | 12.00 | 15.00 |
| 45"x60" | 12.00 | 14.00 | 14.00 | 16.00 | 20.00 |
| 60"x60" | 15.00 | 17.50 | 17.50 | *22.50 | *30.00 |
| 54"x72" | 16.00 | 22.50 | 22.50 | 22.50 | 30.00 |
| .6'x6' | 18.00 | 27.00 | 27.00 | *30.00 | *40.00 |
| 5'x7' | 18.75 | 27.00 | 27.00 | *30.00 | *40.00 |
| 7'x7' | 25.00 | 33.50 | 33.50 | *37.50 | *50.00 |
| 6'x8' | 27.00 | 35.00 | 35.00 | *40.00 | *53.00 |
| *8'x8' | 29.25 | 46.00 | 46.00 | *50.00 | *70.00 |
| 7'x9' | 32.50 | 48.00 | 48.00 | *50.00 | *70.00 |
| 9'x9' | 53.50 | 70.00 | 70.00 | *60.00 | *90.00 |
| 8'x10' | 43.50 | 62.50 | 62.50 | *65.00 | *90.00 |
| 10'x10' | 64.50 | 87.50 | 87.50 | *75.00 | *115.00 |
| 9'x12' | 83.25 | 89.50 | 116.00 | *85.00 | *130.00 |
| 12'x12' | 100.00 | 140.00 | 140.00 | *92.50 | *152.00 |

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Casablanca Conference
U. S. Second Front
Allies Stop Rommel
Battle of Midway
Pearl Harbor
Nazis Invade Russia
Sinking of the Bismarck
Tacoma Bridge Collapse
Lightning War
Graf Spee Scuttled

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Follow Thru (Golf)
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A Way with the Wind
Under Water Champions
Champ. Basketball
Know Your Football
Speedway (auto racing)
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SCIENCE

GENERAL

| Reels |
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| CHEMISTRY OF COMBUSTION — A technical film of great scientific interest |
| ENERGY — Power and work illustrated1 |
| EVOLUTION — The theory illustrated step by step3 |
| FOUR SEASONS — Here we have a comprehensive study of the conditions which prevail in each of the four seasons. A series which is illuminating to the student of nature and exceptional for the beauty of its presentation |
| Spring —1 |
| Summer — |
| Autumn — |
| Winter — |
| , |
| LIFE — A presentation for biological and physiological troining, demonstrating the development of plants and animal life from the egg. |
| POWER OF THE CLOUDS — The transition of power from clouds to machine. |
| SOUND ACOUSTICS — How to improve transmission, eliminate echoes, etc |
| SUNSHINE — The power behind the sunbeam and what it means to civilization |
| SUNSHINE — A shorter and slightly different presentation to the above. |
| THROUGH THE KALEIDOSCOPE — A pictorial presentation of the scientific invention of Sir Donald Brewster1 |
| WATER — A film lecture |
| WORK AND ENERGY — An exposition of applied force1 |
| GEOLOGY AND PHYSIOGRAPHY |
| CYCLE OF EROSION — A study of individual streams and broad regions; the progressive development of valleys and regions through the various stages of the erosion cycle. |
| EARTH — A comprehensive lesson of the earth and its sate- lites |
| EARTHQUAKES — Nature's cause and effects. Types of wave-motion, methods of recording and interpreting seismic phenomena, distinguishing volcanic from the tectonic earthquake. |
| GEOLOGY — A Smith College production |
| GLACIERS — A study of existing glaciers, their classification, origin, motion and characteristics, the effects of glaciers on the land surface, both from the stand point of erosion and deposits. |
| GLACIERS' SECRET — How the glacier is formed1 |
| CULPTURE OF THE LAND BY RIVERS — An erosion study showing the effect of moving waters on the surface of the earth |

| shore line and shore DEVELOPMENT — Forces which shape the coast lines and the shores of lakes. How waves change the shore line. |
|---|
| STRUCTURE OF THE EARTH, THE — A fascinating and informative picture. |
| VOLCANOES — The part plaved by volconic activity in changing the surface of the earth. The mechanics of lava extrusion are shown in detail and emphosis is laid upon the varieties of eruption in actual scenes of the world's most prominent volcanoes |
| WORK OF UNDERGROUND WATER — A study of the geologic effect of underground water and the expression of rock on the surface. The method by which water dissolves mineral matter and the consequent formation of caves, sink-soles and natural bridges |
| ASTRONOMY |
| ALL ABOARD FOR THE MOON — A trip to Luna in a rocket car. |
| EARTH — A comprehensive lesson on the earth and its satelites. |
| HEAVENLY BODIES — A study of the celestial universe1 |
| WORLD IN THE SKY — An animated picture study of the planets. |
| PHYSICS |
| COMPRESSED AIR — The principles underlying compression and its practical application to the Bessemer Converter,, air broke, air-driven tools and kindred industrial uses. |
| ELECTRICAL MEASURING INSTRUMENTS — Their purposes and use |
| ELECTRICAL SCIENCE — Source and application of electro- energy. |
| ELECTROMAGNETISM — An exposition of its principles2 |
| ELECTROSTATICS — An enlightening subject on electricity. |
| MAGNETISM — A study of electricity1 |
| PRINCIPLES OF CURRENT ELECTRICITY — Alternating and Direct Current explained |
| PRINCIPLES OF CURRENT GENERATION2 |
| STUDIES IN SCIENCE — Invisible forces; magnetism and electrons; through the kaleidoscope |
| HEALTH AND HYGIENE |
| ARMIES OF HEALTH AND DISEASE — A film lesson in health and hygiene |
| BENDING THE TWIG — Early training in child health habits. |
| CLEAN UP — How school children take part in cleaning up the community |
| PRINKING HEALTH — Sanitation and safety through proper drinking conditions |
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| Wold. Sanatorium life at Stony |
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| Reels HEALTH EXERCISE — How calisthenics prolongs life |
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| in celluloid |
| HOW TO PREVENT DISEASE — Hygiene, antisepsis, common sense. |
| LESSON IN HEALTH AND HYGIENE — A teaching film of health habits in general. |
| MAN — What we should know about ourselves,1 |
| PHYSICAL SCIENCE — Use and abuse of man's physique1 |
| POSTURE — How to avoid and correct a poor physique1 |
| PURIFYING WATER — Analyses are pictured illustrating the inherent and acquired impurities of water and methods of disinfection, filtration, aeration and final testing of a city's water supply. |
| White Plague. Produced by the Brooklyn Tuberculosis and Heolth Association. |
| SEWAGE DISPOSAL — A survey and picturization of various methods including filter, purification by the Imhoff tank and sprinkling filter, purification by sand filtration, and discharge of the sewage into the ocean. |
| SWAT THAT FLY — The dangers of contamination and methods of extermination |
| MEDICAL AND DENTAL |
| ACUTE APPENDICITIS — Cause, methods of treatment; operative technique |
| CAESARIAN OPERATION |
| CARCINOMA OF THE LARYNX — An interesting operation under local anaesthesia. Larynx removed, cleaned, reinstalled. |
| MODES FOR MOLARS — Our teeth in their relation to microbes. |
| TEETH — The care of man's ivory treasures, |
| TRAUMATIC SURGERY OF THE EXTREMITIES |
| TUBERCULOSIS AND ITS CURE Practical methods for arresting the white plague, |
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SOCIOLOGY AND CIVICS

| Reels |
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| AMERICAN IDEAL — Form and ranch life in the West1 |
| BLIND PLAYERS CAMP, THE — Life's major handicap can never be overcome, but it can be alleviated1 |
| BOY SCOUTS — Men of tomorrow training for the future1 |
| CITIZENSHIP — What constitutes a good American1 |
| CLEAN UP—How school children con take part in cleaning up the community |
| COOPERATION AND OBEDIENCE — How parents may command love and respect |
| DEVELOPMENT OF HIGHWAYS IN CANADA — Route determination, surveying and construction of modern roads. |
| DISCIPLINE — Methods employed in the modern school1 |
| EVENING AT HOME, AN — The effect of a congenial atmosphere on child education1 |
| HOPE OF DEMOCRACY (FREE SCHOOOLS) — A motion picture survey from the days of pioneer America to today. |
| IMMIGRATION — The opportunities of the Land of Promise compared to the drudgery of the Old World1 |
| LAND OF OPPORTUNITY, THE — An episode in the life of Abraham Lincocln as it applies to modern conditions2 |
| SCHOOL BEAUTIFUL, THE — A blend of beauty and education. |
| SCHOOL DISCIPLINE — Problems and methods, psychologically discussed1 |
| SCHOOL GOES INTO BUSINESS — How a school may be self supporting. |
| SERVING THE COMMUNITY — The obligations of citizens1 |
| THRIFT — The advantages of common sense,1 |
| WHY MARY WAS ABSENT — Why medical attention in the school is a necessity1 |
| WORKING WITH CIVIC ORGANIZATIONS — Constructive Americanism. |

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AFTER THE LAST SHOWING



COMMERCE AND INDUSTRY

VOCATIONAL

| VOORTAUTTE |
|---|
| Reels |
| ALL THE KINGS HORSES — A detailed story of electrical energy; its production and application to modern |
| industrial uses |
| ARTIST, THE — A vocation or avocation1 |
| BUILDERS OF BRIDGES — Engineering feats in bridge construction. Illustrated are some of the greatest bridge building achievements in spanning difficult river barriers. |
| CHOOSING YOUR VOCATION — Helpful suggestions and a guide to self-appraisal. |
| COMMERCE — The romance of trade |
| COMMUNICATION — Construction and maintenance of various means of speech and message transmission1 |
| DOCTOR — A very interesting subject |
| ENGINEERING PROFESSION, THE — Building the George Washington Bridge and Holland Tunnel, New York City. |
| EXECUTIVE, THE — His responsibilities and obligations1 |
| INDUSTRIAL WORKER, THE — Film lesson in vocational guidance. |
| MODERN COMMERCE — A visit to the market place of the world. |
| MODERN SALESMAN — The fine points of salesmanship effectively dramatized. |
| PAINTERS — The brush as an industrial force1 |
| PROVED — How automobiles are tried out—put to the most rigid tests and subjected to the roughest usage before they are marked O. K. Complete panorama of an automobile factory. Exciting and unusually interesting. |
| story of the fisherman, the — The hazards and rewards of the sea |
| STUDYING ART — A comprehensive and illuminating exposition of all forms of art; execution, technique and appreciation. Illustration by example and delineation4 |
| |
| MANUFACTURING |
| BOOKS — Their manufacture and distribution. Typo-graphy, binding, etc |
| FOUR STROKE CYCLE ENGINE — A technical exposition of engine construction and operation |
| GLASS — Its manufacture and use |

| Reels |
|---|
| GROWTH OF SPONGES — The animal origin of this strange product of nature clearly partrayed |
| HOT AIR HEATING — The development of heating methods from archaic to modern times—from cottage to skyscraper. |
| HOW MONEY IS MADE — A trip through the Mint |
| LAYING THE WATER PIPE LINE — The engineer and layman will find this reel interesting and educational |
| MAKING OF A NEWSPAPER — From pulp to press, |
| MAKING OF A SKYSCRAPER — Empire State Building, the world's tallest structure in construction. |
| MANUFACTURE OF GLASS — Complete detail of a glass manufacturing plant. |
| RUG MANUFACTURING — The designing, weaving and processing of floor-coverings. |
| SPECIALIZED LUBRICATION — Problems and solutions entailing the use of oils and graphite. |



AGRICULTURE

AND HORTICULTURE

| CATERPILLAR TRACTORS — A detail of this vehicle of agriculture, with its multitude of applications |
|--|
| DODDER, THE — Life story of one of the best known parasitic flowering plants shown by time-lapse photography. The destructive character of the plant is demonstrated, as well as the beauty of its flowers |
| FEEDING THE WORLD — Farming1 |
| GROWING BEAUTIFUL THINGS — A film lesson in nature study. |
| IRRIGATION — Bringing blooming beauty to arid wastes1 |
| LAND OF FERTILE FIELDS — Vamp Minnesota supplies much of the world with the extensive products of its husbandry. Modern methods of agriculture detailed in exceedingly interesting picturization. |
| PREPARING A GARDEN — A picture for garden lovers, |
| PREPARING FOR A GARDEN PARTY — An excerpt from the above |
| SEED AND SEED DISPERSAL — Germination and propagation. |
| SPRING LIFE — An idyll of nature1 |



FOOD

| A B C OF FOODS — An elementary alimentary primer1 |
|--|
| BANANA CULTURE IN THE CARIBBEAN — A "fruitful" tour of the West Indies |
| BREAD - Dramatizing the staff of life1 |
| CALORIE COUNTER, THE — A film lesson in nutrition1 |
| CANE FIELDS OF CALAMBA, THE — Raising cane sugar in the Philippines |
| CANE SUGAR — Cultivation of cane and the extraction of sugar1 |
| CORN — Methods of planting, cultivating and harvesting. The corn barer and methods of extermination. Husk ing and shelling. Manufacture of corn flakes and corn starch. |
| FOOD — An enlightening presentation of facts about food1 |
| FRUIT — Orchard cultivation and methods of crop gathering |
| GROWING BANANAS — A travelogue on the tropical gardens of the beautiful Caribbean |
| MAKING CHOCOLATE — From a cocoa bean to, a chocolate bar |
| MAPLE SUGAR — Production, from Indian to White |
| Man's method1 |
| |
| NEW ENGLAND (Cod) FISHERIES — The picture of an important industry |
| NEW ENGLAND (Cod) FISHERIES — The picture of an important industry |
| NEW ENGLAND (Cod) FISHERIES — The picture of an important industry |
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| NEW ENGLAND (Cod) FISHERIES — The picture of an important industry |

DAIRY PRODUCTS

| BETTER MILK — Modern methods of dairying carefully detailed. |
|--|
| SECRETS OF BUTTER AND CHEESE MAKING — A pictorial exposition of the dairyman's art. |
| WISCONSIN DAIRIES — Production of milk on small and large farms, pasteurization, automatic bottling, refrigeration, etc. |
| CATTLE |
| CATTLE — Life on a ranch—separating calves and cows —dipping cattle—driving a herd to a loading station —a stampeed—a rodeo |
| HOG RAISING — Breeding, feeding and care of porkers |
| HOOFS AND HORNS — An interesting description of the several Bovine types. |
| OUR FOUR FOOTED HELPERS — Ruminants, including the cow, buffalo, gnu, giraffe, deer and similar quadrupeds. |
| COTTON |
| COTTON — Complete exposition of the textile industry's most important raw product. |
| COTTON GROWING — Cultivation, methods used in fighting the boll weevil, harvesting, ginning and transportation. |
| FLUFF TO STUFF — The story of cotton is not new. Its use dates back 30 centuries. India knew cotton long before the Christian Era, and Egyptian mummies of immeasurable antiquity were swathed in it. A new chapter has been added, however, by the inventions of modern industry. |
| GROWING COTTON — Methods of culture and harvest |
| FORESTRY |
| BURNING TIMBER — A spectacular fire at close range |
| FELLING FOREST GIANTS — Story of lumbering |
| FROM TREE TO NEWSPAPER — Includes the steps involved in felling a tree, floating to market and making pulp and paper. |
| HARVESTING GREAT TIMBER — The lumber industry in Canada. |
| LIFE OF A FOREST RANGER, THE — The watchman of our timber preserves. |
| LUMBERING IN THE PACIFIC NORTHWEST — A great industry at first hand. |
| PLANTING AND CARE OF TREES — The feature of this film is the close-up study of the tent caterpillar and the codling moth. The film further illustrates the planting and care of trees. |
| PUTTING OUT FOREST FIRES — Fighting the chief enemy of a great natural resource, |
| TREES — Their growth and use in the Southern U. S |
| WHEN THE TREES TALK — Detail of tree growth, uses of lumber and forest preservations. |
| - Get Our Prices Before Buying Eisewhere - |

RUBBER

| D1 |
|--|
| Reels ROMANCE OF RUBBER — A travelogue of a modern rubber plantation with the process of manufacture illustrated from sap to completion |
| RUBBER — Its development and manufacture. How grown, harvested and processed |
| SILK |
| FORTUNE BUILDERS — A study of the silk moth1 |
| FROM COCOON TO SPOOL — The origin and manufacture of silk. |
| |



MINES AND INERALS

TECHNOLOGY.

CHEMISTRY, MANUFACTURE ANTHRACITE — Modern production methods,

| • | | | | | | | |
|--------|--------|---------|-----|-------|-----------|----|------|
| CEMENT | QUARRY | How | the | chief | component | of | con- |

| crete is | produced | | |
|----------|-------------|------------------------------|---|
| COAL AND | ANTHRACITE | - Formation of coal deposits | |
| mining | use loading | etc 1 | 1 |

| | | ٦, ٧ | 130, | lodding | , – | | | • • • • • | • | |
|------|-------|------|------|---------|-----|------|------|-----------|---|-------|
| IRON | N ORE | TO | PIG | IRON | _ | From | mine | to | smelter. | , |

| JEWELS OF | INDUSTRY, | THE | — A | story | of the | making o | of |
|-----------|------------|-----|-------|-------|--------|----------|----|
| modern | abrasives. | and | their | uses. | | | |

| MODERN | MININ | G — | Technique, | machinery, | shoring | and | |
|--------|-------|-------|------------|------------|---------|-----|------|
| conve | eying | ••••• | | | | | •••• |

| MONEL | METAL | - Its | mining | and | use. | 2 |
|-------|-------|-------|--------|-----|------|---|

ORIGINAL POCAHONTAS COAL AND CARBOLOY METAL Mining and transport,1

| SANI | D A | ND | CLA | Υ . | — | Α | compariso | on | of | limeston | e and |
|------|-----|------|-------|-----|----------|-----|-----------|-----------|-----|----------|--------|
| | mar | ble | with | the | sev | era | l phases | of | the | rocksoil | cycle, |
| | and | the | com | mer | cial | sig | nificance | of | the | various | miner- |
| | als | invo | olved | in | thes | e e | deposits. | • • • • • | | | |

STORY OF ASBESTOS -

SULPHUR — How it is taken from the earth. Its purification, transportation and use.2

ACCESSORIES

Write to us if you are interested in securing new silent or sound equipment or accessories.

Bulbs for all makes of projectors at special low prices.

Screens of all types and sizes always in stock.

Our laboratory is prepared to furnish expert work reasonably, and our service includes the making of duplicates, prints, titles, reductions, enlargements, etc.

Trade in your old equipment for a modern or larger outfit. We are prepared to take old equipment in exchange for now equipment are films on an arrangement that will afford

for new equipment or films on an arrangement that will afford you a liberal allowance.

| INANSPURIATION |
|--|
| Reels 100 YEARS OF RAILROAD DEVELOPMENT — The romance of the iron horse told in all its thrilling detail. How it gradually penetrated to the furthermost sections of our country, opening it up to the tremendous development which has made it the greatest in the world. |
| ROMANCE OF TRANSPORTATION, THE — The development of transportation through the ages—from the ancient ox-cart to the mighty locomotive—from the cance to the modern floating hotel. |
| TRANSPORTATION — The science of getting places |
| MAN AT THE THROTTLE, THE -The tremendous responsibilities imposed on the engineer. |
| RAILROAD DEVELOPMENT AND LOCOMOTION — A Chronology of rail progress. |
| SAFETY AT SEA — Precautionary methods and protection devices. |
| AVIATION |
| ADMIRAL BYRD AT THE SOUTH POLE — The hazards encountered and life at the South Pole with the Byrd expedition. ———————————————————————————————————— |
| ANYWHERE BY AIR — Lessons in aviation; tour of airports. |
| EPIC FLIGHTS — Lindbergh's triumph, Admiral Byrd to South Pole, Bremen flight, etc |
| HAPPY LANDING — Various types of airplanes, their pilots and equipment |
| HISTORY FLIGHTS OF FAMOUS FLIERS — Admiral Byrd, Chamberlain, Davis and Wooster crash, Francis Coli Lindbergh's several flights, etc |
| SCHNEIDER CUP AIR RACE — The world's premier speed event1 |
| U. S. AIR FLEET IN ACTION — An authentic and lively presentation of aerial maneuvers |
| WHERE FLYERS ARE MADE — From student to seasoned flyer. |
| WORLD WAR I |
| AMERICA GOES OVER — A photographic record of the part America played in the first World War. An official Signal Corps presentation of our troops in action. Life in the trenches, the movements of huge guns and the moving mass of entire armies. The American Navy is pictured in battle on the high seas. Interwoven in newsreel fashion are scenes from the French, British and Italian fronts. This film has created a sensation among picture critics because of its authenticity and expert presentation |
| GREAT WAR, THE — A panoramic presentation of world wide shambles. |
| TEN YEARS AFTER — An interesting portrayal of the American Legion convention and parade in Paris together with scenes of the historic battlefields of France. |

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Every historic event of World War II—authentic, gripping, in

NEWS PARADES

158 MacArthur Liberates Manila 157 News Parade of 1944 156 Camera Thrills of the War 154 Paris Liberated, Guam





Thrilling action pictures for every sports fan in professionally produced

SPORT PARADES

331 Fishing Thrills

330 Lauis Cann-Baer Fights

329 Louis-Baer-Siman Fights

325 Sport Spellbinders



Unique, strange, amazing people, places and animals from all over the earth in

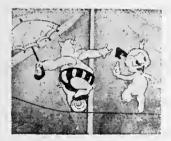
ADVENTURE PARADES

613 Chimp's Vacation

612 Wind, Claw and Fang

611 Three Little Bruins

609 Here Comes the Circus



Laughs and fun for all; the spice of any home movie show!

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PRICES PER TITLE

| 16 | mm | Sound-on-film (350 Feet) | \$17.50 | |
|----|----|--------------------------|---------|--|
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| 16 | mm | shart (100 feet) | 2.75 | |
| 16 | mm | Complete (360 feet) | 8.75 | |
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Ask for CASTLE FILMS catalogue listing over 125 home movie subjects

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FAMOUS PERSONALITIES

The following studies portray as can no other medium the personalities of world fomous heroes of human endeavor; these pictured biographies recall their deeds and in many cases partray the more famous of their works in a manner that atfords unbounded entertainment.

| Reels |
|--|
| BELOVED POET, THE — The story of Robert Burns as particularly identified with two of his most famous compositions: "Comin' Thru the Rye" and "Auld Lang Syne." |
| WILLIAM CULLEN BRYANT — The entrancing story of a brilliant literary figure and a picturization of excerpts from his works. |
| ROBERT BURNS — The story of his life and works1 |
| JAMES FENIMORE COOPER — The beloved author of the Leather Stocking Tales. |
| CHARLES DICKENS — The famous author of some of the most widely read works in English literature |
| EDWARD VIII, LIFE AND LOVE OF — Career as Prince of Wales with scenes photographed in France before and after his romantic marriage |
| GEORGE ELLIOT — The latter years of her life and pictured scenes from "Silas Mariner." |
| RALPH WALDO EMERSON — The Sage of Concord |
| OLIVER GOLDSMITH — His life and works |
| ALEXANDER HAMILTON — A pictorial biography of America's first Secretary of the Treasury1 |
| NATHANIEL HAWTHORNE — A sketch of his life and excerpts of his works1 |
| OLIVER WENDELL HOLMES — A visit to his home and picturization of his famous "The Height of the Ridiculous." |
| ABRAHAM LINCOLN — The story of the Great Emancipator. |
| HENRY WADSWORTH LONGFELLOW — The Poet Laureate of American youth |
| LOUIS PASTEUR — The life of the famous scientist and a few of his great experiments |
| EDGAR ALLEN POE — The story of an unusual personality. |
| THEODORE ROOSEVELT — An actual photographic record af one of the most colorful of our presidents |
| SIR WALTER SCOTT — His birthplace and "The Lady of the Lake". |
| WILLIAM SHAKESPEARE — A travelogue to the home of the Bard of Avan |
| PERCEY B. SHELLY — A travelogue to his birthplace and dramatized excerpts from "The Cloud" and "Ode to the West Wind." |
| AL SMITH — A colorful personality colorfully portrayed,1 |
| ORD ALFRED TENNYSON — His life and works |

- Books on Projection, Photoplay Writing, Etc. -

| Reels |
|--|
| MARK TWAIN The story of Samuel Clemens |
| GEORGE WASHINGTON — A biographical study of the first president. |
| GEORGE WASHINGTON at GRASSY FIELDS — The first general in the famous battle of Grassy Fields. A thrilling historical document in celluloid |
| DANIEL WEBSTER — Life and times of a great orator1 |
| WALT WHITMAN — A portrayal of the author of "Leaves of Grass." |
| HISTORY |
| CONQUEST OF NEW FRANCE — The story of the war in North America between France and England for the control of the new world, featuring the battle in which Wolfe and Montcalm met their death |
| DIXIE — Chronicle of America |
| GEORGE WASHINGTON — His Life and Times, with important episodes fully illustrated4 |
| May be rented singly as follows: Reel 1 CONQUERING THE WILDERNESS. Reel 2. UNITING THE COLONIES. Reel 3 WINNING THE INDEPENDENCE Reel 4 BUILDING THE NATION. |
| NIGHT RAIDERS, THE — The Liberty Boys of '76 in a romontic picturization of Revolutionary War days with an authentic historical background |
| PAUL REVERE'S RIDE — Careful attention to detail and intelligent preparation has gained the approval of schools and churches for this film |
| ROOSEVELT MEMORIAL — Showing Teddy in his Rough Riding days up to and including the White House1 |
| SPIRIT OF '76 — A history of the Revolution |

NOTE

If film breaks, do not fasten together with PINS or CLIPS, as these tear the hands of our Film Inspectors. Be sure and return any loose or damaged pieces so that we may make proper repairs!

RELIGION

| Reels |
|--|
| ABORIGINE'S RELIGION, THE — As practiced among the savages |
| AMONG THE MOHAMMEDANS — Religion of 500 million people |
| CHRISTUS — The life of the Saviour, A stupenduous production by a talented cast of carefully selected actors and actresses. A reverent picturization of the life of The Saviour from the cradle to the Resurrection7 |
| CLEANSING THE TEMPLE — The Lord's crusade against the money changers thrillingly portrayed1 |
| CRUCIFIX OF DESTINY — Paul Drummon is adopted into a Franciscan Mission in California. Becoming of age, he believes he has a call to the priesthood. While at Theological Seminary, he becomes doubtful of his future and on the advice of his old Confessor he decides to become a physician. His roommate at college cherishes a little Crucifix given him by his mother. This Crucifix figures in the drama of events that finally convince Paul that the priesthood is his true calling. |
| CRUCIFIXION, THE — A truly moving spectacle1 |
| CRY OF THE HOLY LAND, THE — The cradle of religion portrayed with dramatic vividness |
| DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE A dramatization of the spiritual chastisement of avarice. |
| EUCHARISTIC CONGRESS — An especially beautiful panorama of the Congress held in Australia. Among other scenes and personalities we see the Procession, Bishop Dunn, St. Mary's Cathedral, Archbishop Mannix, Cardinal Bonaventure. A remarkable photoproduction of a highly interesting religious function. |
| FABIOLA — A great picturization of ancient Rome and the rise of Christianity. Several thousand people employed in this epic. Photography is superb and the subject exceedingly interesting and instructive |
| FOLLOWING THE FOOTSTEPS OF CHRIST — Pilgrims from all over the World in the Holy Land following the path trod by Christ as he was led to the Crucifixion. Actual scenes in Palestine |
| GREATEST OF ALL PASSION PLAYS, THE — Passion Players in a production considered by many greater than the Passion Play of Oberammergau because every scene in this version is acted and photographed in the Holy Land and Egypt. In the form presented here there is not an attraction in the entire world so impressive, so soul-stirring, so uplifting as is this photoplay production portraying the life, Passion and death of Jesus Christ. |
| LAND OF CHRIST — A visit to the Holy Shrines of Jerusalem. |
| LORD IS MY SHEPHERD — I SHALL NOT WANT, THE A dramatization of the 23rd Psalm1 |
| MIRACLE OF LOURDES, THE — The life of St. Bernadette, in childhood and as a nun. Reverently showing how the Immaculate Conception directed her to healing spring waters. Filmed at the famous shrine in Lourdes, France, this presentation includes the complete ceremonial by which the ailing pilgrims seek the return of health. |

Reels

on the ROAD to BETHLEHEM — Following the hallowed path trod by the Sacred Footsteps.

PASSION PLAY, THE - The famous portrayal of the story

This absorbing subject comes in three other slightly different versions of the same beautiful theme, fivin all, each of a different length. Order by number: beautiful theme, five

No. 1 — 7 Reels No. 2 — 5 Reels

No. 3 — 4 Reels No. 4 — 3 Reels No. 5 — 2 Reels

SHOWER OF ROSES, THE — The life of St. Theresa, the Little Flower, photographed in Lisieux, France. Her childhood efforts to be admitted to the convent at the age of 15, pilgrimage to Rome and audience with

SON OF NAZARETH, THE -- A dramatic version of the betrayal in a truly moving presentation.4

AAN' FAITH, A — From the great Catholic novel "The Miracle" with Percy Lamont, Jean Hersholt, Zazu Pitts and Alma Rubens. Struggling between Faith WOMAN' FAITH,
"The Miracle and Unbelief, Danovan seeks seclusion in the Canadian timberland. Renee Caron, falsely accused of murder, has also taken refuge there. Her faith is in St. Ann. Donovan is blinded attempting to protect her. She prays to St. Ann to restore his sight and faith. Risking arrest, she induces Donovan to accompany her to Montreal. Actual scenes at the Shrine of St. Ann de Beaupre follow Donovan remains indifferent. Renee,, on her knees ascends the Scala Santa, one by one. At last the miracle happens: Rene, reaching the statue of St. Ann, gradually becomes visible to Donovan and his faith in God is restored. Uplifting, drawn and his faith in God is restored. Uplifting, drawn and absorbingly interesting to all. Catholics matic and absorbingly interesting to all Catholics audiences.

MOTION PICTURE SCREENS

DE LUXE AUTOMATIC COLLAPSABLE MODEL SCREENS

| Size | White Opaque | Witelite | Beaded | Haftone | Silver . Tone |
|---------|-----------------|----------|---------|---------|------------------|
| 22"x30" | \$14.50 | \$15.50 | \$15.00 | \$17.50 | \$19.00 |
| 30"x40" | 17.00 | 19.00 | 18.00 | 23.00 | 25.00 |
| 40"x40" | 17.50 | 20.00 | 19.00 | 23.50 | 25.50 |
| 36"x48" | 19.00 | 21.50 | 20.50 | 26.00 | 27.00 |
| 48"x48" | 21.00 | 23.50 | 22.50 | 27.00 | 30.50 |
| 39"x52" | 21.00 | 23.50 | 22.50 | 27.00 | 30.50 |
| 45"x60" | 34.00 | 38.00 | 37.00 | 43.00 | 50.00 |
| 52"x72" | 42.00 | 47.00 | 45.00 | 48.00 | 60.00 |
| 70"x70 | 45.00 | 52.00 | 50.00 | 58.00 | 65.00 |
| | | | | | |

MOGULL'S S C R E E N S

SCREEN MATERIALS

The degree of pleasure and satisfaction derived from projected pictures depends largely upon the selection of the screen used. Therefore, we offer the following brief descriptions of the more important advantages and limitations of the various fabrics we offer, hoping that it will aid in the selection of the proper screen.

WHITE OPAQUE

This is a high grade black fabric of the "diffuse" deflectotype. It has a special face coating that produces a "flat white" or matte surface which distributes the reflected light evenly over a wide area. But it is not as efficient a light reflector as other screens listed in this catalogue. It will give excellent results if the screen size is not too large for the light available.

SILVERTONE

This is an aluminum coated fabric of the "semi-specular" reflection type, which when viewed from an angle approximately equal to but opposite from the angle of projection shows pictures that are very brilliant, but owing to its specular characteristic the brilliancy fades when the viewing angle is greater than 12 or 15 degrees from the angle of reflection.

CRYSTAL BEADED

Like ail "beaded" type screens this is a semi-diffuse reflection of light. Millions of tiny crystal-clear beads are securely and evenly imbedded in the white pigment coating on the face of the screen fabric. Pictures shown on this type of screen, when viewed from angles less than about 20 degrees from the axis of projection, are more brillian than on any other type of screen now in general use.

WITELITE

Is a specially rubberized opaque fabric with a smooth "flat white" face surface and a black back. It reflects light diffusely and is therefore suitable for all types of rooms and auditoriums. It may be freely washed with soap and water and folding does not crack or injure it in any way. This screen (perforated) has been in use in theatres for a long time in connection with "sound movies."

HAFTONE

By a patented process this fabric is so treated that it acts as a ray filter. The harsh "glare" rays, always present in a beam of unfiltered projected light, are absorbed or filtered out. It is a perfect diffuse reflector and suitable for any shaped room or auditorium. Pictures, are rich in detail and have no "graininess." Colored pictures, such as kodachrome, are at their best when shown on this screen. It is rubber processed and may be freely washed and folded without cracking. In modified form this screen is used in all Loew's and many other leading theatres.

| | SCREEN FABRICS | , IN ANY SIZE |
|----------|------------------|-----------------------|
| White O | paque45c sq. ft. | Beaded55c sq. ft |
| Witelite | 55c sq. ft. | Silvertone7Sc sq. ft. |
| Hoftone | 75c sq. ft. | Thruvision85c sq. ft. |
| | No discount or | fabric prices |

SPRING ROLLER AND BACKBOARD SCREENS Hanging Model

This screen operates like a window shade and, metal case model, is particularly suitable for use when it is necessary to roll up, out of the way, quickly.

Rollers are held by metal brackets on sturdy backboards, equipped with screw eyes for hanging. The larger sizes are operated by a pull cord around a spool at one end of the roller.

| Size | White Opaque | Silver Tone | Crystal Beaded | Wite- Lite | Haf- Tone |
|----------|-----------------|----------------|-------------------|---------------|--------------|
| 22"x30" | \$6.75 | \$7.75 | \$7.75 | \$7.75 | \$8.75 |
| 30"x30" | 7.25 | 8.50 | 8.50 | 8.50 | 9.75 |
| 26"x34" | 7.75 | 8.75 | 8.75 | 8.75 | 10.25 |
| 34"x34" | 8.25 | 9.50 | 9.50 | 9.75 | 11.75 |
| 30"x40" | 8.75 | 9.75 | 9.75 | 11.75 | 13.75 |
| 40"x40" | 10.25 | 11.25 | 11.25 | 13.25 | 15.25 |
| 36"x48" | 10.75 | 12.25 | 12.25 | 14.25 | 16.25 |
| 48"x48" | 13.25 | 14.75 | 14.75 | 16.75 | 18.75 |
| 39"x52" | 12.25 | 14.75 | 14.75 | 17.75 | 19.75 |
| 52"x52" | 15.25 | 17.75 | 17.75 | 20.75 | 24.70 |
| 445"x60" | 19.75 | 22.25 | 22.25 | 24.75 | 29.75 |
| 60"x60" | 20.00 | 27.50 | 27.50 | *30.00 | *32.50 |
| 4'4"x6' | 20.00 | 27.50 | 27.50 | 30.00 | 32.50 |
| 6'x6' | 22.50 | 32.00 | 32.00 | *35.00 | *40.00 |
| 5'x7' | 27.50 | 35.00 | 35.00 | *37.00 | *42.00 |
| 7'x7' | 31.25 | 41.50 | 41.50 | *60.00 | *63.00 |
| 71/6/8/ | 37.50 | 45.00 | 45.00 | *62.00 | *65.00 |
| 8'x8' | 45.00 | 54.00 | 54.00 | *73.00 | *78.00 |
| 7'x9' | 45.00 | 52.00 | 60.00 | | |
| 7'x9' | | | *52.00 | *75.00 | *80.00 |
| 9'x9 | 63.00 | 63.00 | 95.00 | | |
| 9'x9' | | | *63.00 | 85.00 | *100.00 |
| 8'x10' | 60.00 | 60.00 | 80.00 | | • |
| 8'x10' | | | *60.00 | *90.00 | *110.00 |
| 10'x10' | 72.00 | 72.00 | 105.00 | | |
| 10'x10' | • | | *72.00 | *105.00 | *130.00 |
| 9'x12' | 90.00 | 90.00 | 134.00 | | |
| 9'x12' | • | | *90.00 | *125.00 | *150.00 |
| 12'x12' | 105.00 | 105.00 | 155.00 | | - |
| 12'x12' | | | *105.00 | *145.00 | *189.00 |
| 47 11 4 | | _ | | | |

*Indicates seamed screens; others are seamless.

TRIPOD MODEL SCREENS

Screens that 'stand on their own feet'
Constructed of strong but lightweight metal tubing. It can
be easily and quickly set up for use, and when not in use can

be folded into a neat, compact unit and easily carried about.

The standard model is so constructed that the height of the screen can quickly be adjusted to any position between the lowest, as shown by the "phantom" illustration, and the highest, as shown by the "real" illustrations. This adjustment of height is not limited merely to two or three steps, as is

commonly the case with tripod models.

Solid View Shows Screen's Greatest Elevation
Phantom View Shows Screen's Lowest Elevation

| White | Silver | | | |
|---------|---|---|---|--|
| Opaque | Tone | Crystal Beaded | Wite- Lite | Haf- Tone |
| \$14.00 | \$15.00 | \$15.00 | \$17.50 | \$2000 |
| 19.00 | 20.00 | 20.00 | 22.50 | 25.00 |
| 19.00 | 20.00 | 20.00 | 22.50 | 25.00 |
| 24.00 | 25.00 | 25.00 | 27.50 | 30.00 |
| 24.00 | 25.00 | 25.00 | 27.50 | 30.00 |
| 29.00 | 30.00 | 30.00 | 32.50 | 35.00 |
| 33.00 | 34.00 | 34.00 | 37.50 | 40.00 |
| 38.00 | 39.00 | 39.00 | 41.50 | 45.00 |
| | \$14.00 19.00 19.00 24.00 24.00 29.00 33.00 | Opaque Tone \$14.00 \$15.00 19.00 20.00 19.00 20.00 24.00 25.00 24.00 25.00 29.00 30.00 33.00 34.00 | Opaque Tone Beaded \$14.00 \$15.00 \$15.00 \$19.00 20.00 20.00 \$19.00 20.00 20.00 \$24.00 25.00 25.00 \$24.00 25.00 25.00 \$29.00 30.00 30.00 \$3.00 34.00 34.00 | Opaque Tone Beaded Lite \$14.00 \$15.00 \$15.00 \$17.50 \$19.00 20.00 20.00 22.50 \$19.00 20.00 20.00 22.50 \$24.00 25.00 25.00 27.50 \$24.00 25.00 25.00 27.50 \$29.00 30.00 30.00 32.50 \$3.00 34.00 34.00 37.50 |

MEMBERSHIP APPLICATION

16 mm Silent

If you are not already a member, fill In and return this form. Membership is Free,

MOGULL'S, Inc. 12 West 48th Street, New York, N. Y.

Tel. Bryant 9-3600

I hereby apply for membership in Moguli's NATIONAL FILM RENTAL LIBRARY.

In consideration of the Film Service to be furnished me, I agree to observe the rules of the Library, as outlined in the catalog, to use ordinary care in handling and projecting prints, to return my films promptly, not to lend, borrow or exchange Library Films with others and to be responsible for damage to Library Films while they are in my possession and to pay for the replacement of footage so damaged. My projector takes 400 ft. reels.

I agree to furnish an adequate list of preferred and alternate subjects or to accept substitutes.

Name (PRINT)

Home Address

Town or City

By whom employed

Position

Business Address

Business phone

Home phone

REFERENCES: AT LEAST THREE companies with which you do business. (Local merchants in your own town are the best references.)

This application does not bind MOGULL'S, INC. to grant membership. If application is accepted, confirmation will be made at earliest possible time. Film service to members will be rendered for as long a period as a member is in good standing. 'MOGULL'S, INC. reserves the right to limit number of reels rented by any member at any one time. FULL RENTAL CHARGE MUST BE PAID WITH RENTAL ORDER unless a credit-account has been established.

Bank......Bank Address

MAKE OF PROJECTOR.....

MODEL

Mogull's agrees to exercise all reasonable care in filling orders but shall not be held responsible for postal or express delays in delivery, or other delays occasioned by errors occurring in the normal conduct incident to the handling of such orders.

(Signature of Applicant)





BUSINESS REPLY ENVELOPE

First Class Permit No. 14301, Sec. 510, P. L. & R., New York, N. Y.

Mogull's Camera & Film Exchange, Inc.

112-14 WEST 48TH STREET

NEW YORK 19, N. Y.

Be sure to Allow for Postage and Insurance. We will return any overpayments.

PARCEL POST RATES

This table will enable you to compute your parcel post charges. If you are not sure about what zone you are in, consult your postmaster.

| Zone | | First Pound | Each Add'l Pound |
|------|--------------------|----------------|------------------------|
| lst | up to 50 miles | I2c | 2.1c |
| 2nd | 50 to 150 miles | I2c | 2.1c |
| 3rd | 150 to 300 miles | 13c | 3c |
| 4th | 300 to 600 miles | 14c | 4.5c |
| 5th | 600 to 1000 miles | I5c | ပင |
| 6th | 1000 to 1400 miles | 16c | 7.5c |
| 7th | 1400 to 1800 miles | 17c | 9.5c |
| 8th | Over 1800 miles | 18c | 11.5c |

INSURANCE FEES

| Value of | parcel— | Fees |
|----------|---|--------|
| \$ 5.00 | | \$0.05 |
| 10 00 | | 4.0 |
| 25.00 | | .15 |
| 50.00 | | .20 |
| 100.00 | | 25 |
| 200.00 | *************************************** | .30 |
| | | |

Return receipt 5 cents extra

Limit of Insurance Canal Zone or Philippine Islands..... \$100.00

C. O. D. FEES

Amount of C. O. D. charges or value in excess of C. O. D. charges

| Fees | |
|---------|--|
| \$0.25 | |
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No C. O. D. Service with Canal Zone or Philippine Islands

WHEN YOU WANT IT-MOGULL'S HAS IT!

CAMERAS, STILL AND MOVIE CAMERA CARRYING CASES CEMENT CHANGING BAGS CHEMICALS COMPOUND AND COMPUR SHUTTERS CONTACT PRINTERS DARK ROOM SAFE LIGHTS DEVELOPING OUTFITS DISTANCE FINDERS EDITING OUTFITS ENLARGERS FILM. STILL AND MOVIE FILTERS FLASH AND FLOOD BULBS HUMIDOR CANS AND CASES MAGNIFIERS PHOTO FLOOD EQUIPMENT POST CARD PROJECTORS PROJECTION BULBS PROJECTORS, SILENT AND SOUND RANGE FINDERS REELS. MOTION PICTURE REWINDERS, FILM ROLL FILM TANKS SOUND MOVIE OUTFITS SPLICING OUTFITS STEEL ENAMEL TRAYS TANK THERMOMETERS TITLERS TRIPODS 8 - 91/2 16 & 35MM EQUIPMENT

-AND EVERYTHING PHOTOGRAPHIC AND CINEMATIC



RADIO CITY
NEW YORK 19, N. Y.

SOUND AND SILENT 8 mm. and 16 mm. ENTERTAINMENT EDUCATIONAL SCIENCE & SPORT

PLaza 7-1414

CABLE ADDRESS BROMOGUL

| Y OR TOWN | | | | | |
|---|---------------------------|-------|--------|--|--|
| P BY EXPRESS PARCEL POST REMITTANCE ENCLOSED \$ | | | | | |
| NTITY | PLEASE SHIP THE FOLLOWING | PRICE | AMOUNT | | |
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NO ENVELOPE OR STAMP REQUIRED

JUST FOLD, SEAL AND MAIL

CHECKS, MONEY ORDERS OR DRAFTS MAY BE SAFELY ENCLOSED

If it's Cinematic or Photographic-We have it!

IMPORTANT

BEFORE SEALING, is your name and address plainly written on the other side? Have you included postage to cover transportation of your order?

RENTAL RATES

FOR THE ENTIRE UNITED STATES (except New York Metropolitan area)

| P | er Day | Per Week |
|----------------------|---|---|
| 1 Reel | \$.50 | \$1.00 |
| 2 Reels | .80 | 1.00 |
| te Subjects one reel | and are | charged for |
| cts | 1.00 | 2.00 |
| | 1.30 | 1.95 |
| 3 | 1.30 | 1.95 |
| | 1.30 | 2.00 |
| | 2.00 | 3.75 |
| d* | 2.75 | 5.00 |
| Per Reel | .75 | 2.00 |
| d | 1.00 | 2. 50 |
| ember: | | |
| | 3.00 | 5.50 |
| | | 2.50 |
| | | 2.50 |
| With * | 1.25 | 2.50 |
| | 1 Reel2 Reels te Subjects te reel cts Cer Reel tember: | 1 Reel \$.50 2 Reels .80 2 Reels .80 2 Reels .80 |

N O T E: — RENTAL FEES are based upon the time of the actual possession of film. No charge is made for time elapsed in transportation. ONE REEL 16mm is approximately 400 feet in length.

MEMORANDUM

Share Your Pleasure

with

the most complete service that we maintain in supplying you with our extensive supply of still and motion picture cameras, projectors, and supplies. The most diversified line of apparatus and parts.

Our Rental Library is constantly being supplemented with many additional subjects.

We distribute products of:

Ampro

Ansco

Argus

Bausch & Lomb Bell & Howell

Bolex

Carl Zeiss

Eastman Kodak

Folmer Graflex

Keystone Mfg. Co.

Leitz

Perfex

Revere

Spencer

SVE

Victor

and Other Mfr's

Trade your old equipment for new. Be on the alert for latest improvements.

Mogull's

CAMERA & FILM EXCHANGE, Inc.

112 68 WEST 48th STREET

Radio City

New York, N. Y.